



D-LILA[®] SUPER PROJECTOR

MANUEL D'INSTRUCTIONS : SUPER PROJECTEUR **D-LILA[®]**

DLA-QX1G

INSTRUCTIONS

ENGLISH

FRANÇAIS

For Customer Use:

Enter below the Serial No. which is located on the side panel of the cabinet. Retain this information for future reference.

Pour l'utilisateur:

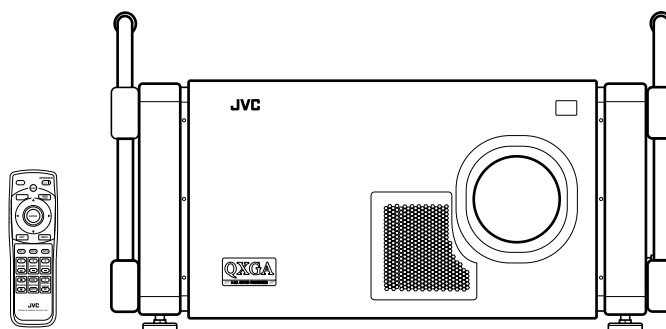
Inscrivez ci-dessous le No de série situé sur le panneau latéral du coffret de l'appareil. Conservez cette information à titre d'information.

Model No.

No de modèle DLA-QX1G

Serial No.

No de série _____



(Lenses are not supplied.)

LCT0963-002A

INSTRUCTIONS

D-ILA[®] SUPER PROJECTOR **DLA-QX1G**

Thank you for purchasing this projector. Before using it, read and follow all instructions carefully to take full advantage of the projector's capabilities.

SAFETY PRECAUTIONS

IMPORTANT INFORMATION

WARNING :

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

WARNING :

THIS APPARATUS MUST BE EARTHED.

CAUTION :

To reduce the risk of electric shock, do not remove cover. Refer servicing to qualified service personnel.

MACHINE NOISE INFORMATION**(Germany only)**

Changes Machine Noise Information Ordinance 3. GSGV, January 18, 1991: The sound pressure level at the operator position is equal or less than 70 dB(A) according to ISO 7779.

FCC INFORMATION (U.S.A. only)

CAUTION: Changes or modification not approved by JVC could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

About the plug (U.S.A. only)

This projector is equipped with a 3-blade grounding-type plug to satisfy FCC rule. If you are unable to insert the plug into the outlet, contact your dealer.

About burning-in of the D-ILA device

Do not allow the same still picture to be projected for a long time or an abnormally bright video picture to be projected.

Do not project video images with high-intensity or high-contrast on a screen. The video image could be burned in to the D-ILA device.

Use special care when projecting video games or computer program images. There is no problem with ordinary video-cassette playback images.

SAFETY PRECAUTIONS (Cont.)

IMPORTANT SAFEGUARDS

Electrical energy can perform many useful functions. This unit has been engineered and manufactured to assure your personal safety. But **IMPROPER USE CAN RESULT IN POTENTIAL ELECTRICAL SHOCK OR FIRE HAZARD**. In order not to defeat the safeguards incorporated into this product, observe the following basic rules for its installation, use and service. Please read these “IMPORTANT SAFEGUARDS” carefully before use.

- All the safety and operating instructions should be read before the product is operated.
- The safety and operating instructions should be retained for future reference.
- All warnings on the product and in the operating instructions should be adhered to.
- All operating instructions should be followed.
- Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
- Do not use attachments not recommended by the product manufacturer as they may be hazardous.
- Do not use this product near water. Do not use immediately after moving from a low temperature to high temperature, as this causes condensation, which may result in fire, electric shock, or other hazards.
- Do not place this product on an unstable cart, stand, or table. The product may fall, causing serious injury to a child or an adult, and serious damage to the product. The product should be mounted according to the manufacturer’s instructions, and should use a mount recommended by the manufacturer.
- When the product is used on a cart, care should be taken to avoid quick stops, excessive force, and uneven surfaces which may cause the product and cart to overturn, damaging equipment or causing possible injury to the operator.
- Unplug this product from the wall outlet and refer service to qualified service personnel under the following conditions:
 - a) When the power supply cord or plug is damaged.
 - b) If liquid has been spilled, or objects have fallen on the product.
 - c) If the product has been exposed to rain or water.
 - d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the Operation Manual, as an improper adjustment of controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
 - e) If the product has been dropped or damaged in any way.
 - f) When the product exhibits a distinct change in performance—this indicates a need for service.
- When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or with same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
- The product should be placed more than one foot away from heat sources such as radiators, heat registers, stoves, and other products (including amplifiers) that produce heat.
- When connecting other products such as VCR’s, and personal computers, you should turn off the power of this product for protection against electric shock.
- Do not place combustibles behind the cooling fan. For example, cloth, paper, matches, aerosol cans or gas lighters that present special hazards when overheated.
- Do not look into the projection lens while the illumination lamp is turned on. Exposure of your eyes to the strong light can result in impaired eyesight.



SAFETY PRECAUTIONS (Cont.)

- Slots and openings in the cabinet are provided for ventilation. These ensure reliable operation of the product and protect it from overheating. These openings must not be blocked or covered. (The openings should never be blocked by placing the product on bed, sofa, rug, or similar surface. It should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided and the manufacturer's instructions have been adhered to.)

For proper ventilation, separate the product from other equipment, which may prevent ventilation and keep distance more than 60 cm (23-5/8").

- This product should be operated only with the type of power source indicated on the label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company.
- This product is equipped with a three-wire plug. This plug will fit only into a grounded power outlet. If you are unable to insert the plug into the outlet, contact your electrician to install the proper outlet. Do not defeat the safety purpose of the grounded plug.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Pay particular attention to cords at doors, plugs, receptacles, and the point where they exit from the product.
- For added protection of this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the cable system. This will prevent damage to the product due to lightning and power line surges.
- Do not overload wall outlets, extension cords, or convenience receptacles on other equipment as this can result in a risk of fire or electric shock.
- Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
- Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltages and other hazards. Refer all service to qualified service personnel.
- Do not look into the inside of this unit through vents (ventilation holes), etc. Do not look at the light-source lamp directly by opening the cabinet while the light-source lamp is turned on. The light-source lamp also contains ultraviolet rays and the light is so powerful that your eyesight can be impaired.
- Xenon gas is enclosed with high pressure inside the light-source lamp (lamp unit) of this projector. If you drop or impart a shock to the lamp, or discard it as is, there is possibility of explosion, leading to personal injury. Use special care when handling the lamp. For any unclear points, consult your product dealer.
- Use only the accessory cord designed for this product to prevent shock.

The power supply voltage rating of this product is AC 200 V to 240 V, the power cord attached conforms to the following power supply voltage. Use only the power cord designated by our dealer to ensure Safety and EMC.

When it is used by other power supply voltage, power cable must be changed.

Consult your product dealer.

***DO NOT allow any unqualified person to install the unit.**

Be sure to ask your dealer to install the unit (eg. attaching it to the ceiling) since special technical knowledge and skills are required for installation.

If installation is performed by an unqualified person, it may cause personal injury or electrical shock.

SAFETY PRECAUTIONS (Cont.)

POWER CONNECTION

(United Kingdom only)

WARNING

Do not cut off the main plug from this equipment.

If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or adapter or consult your dealer.

If nonetheless the mains plug is cut off, remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the main supply.

If a new main plug has to be fitted, then follow the instruction given below:

WARNING:


THIS APPARATUS MUST BE EARTHED.

IMPORTANT:

The wires in the mains lead on this product are coloured in accordance with the following cord:

Green and Yellow	: Earth
Blue	: Neutral
Brown	: Live

As these colours may not correspond with the coloured marking identifying the terminals in your plug, proceed as follows:

The wire which is coloured green-and-yellow must be connected to the terminal which is marked  with the letter E or the safety earth or coloured green or green-and-yellow.

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

When replacing the fuse, be sure to use only a correctly rated approved type, re-fit the fuse cover.

IF IN DOUBT — CONSULT A COMPETENT ELECTRICIAN.

Information on the power cord plug

The power cord of this projector does not have a wall outlet plug attached. We recommend you to select and attach a plug which matches your wall outlet.

Use a plug rated 250V/20A.

The wires ends of the power cord are covered for protection. Remove the covers before attaching the plug to the power cord.



- This equipment is in conformity with the provisions and protection requirements of the corresponding European Directives. This equipment is designed for professional projector appliances and can be used in the following environments.

- Controlled EMC environment (for example purpose built broadcasting or recording studio), and the rural outdoors environment (far away from railways, transmitters, overhead power lines, etc).

In order to keep the best performance and furthermore for electromagnetic compatibility we recommend to use the cables not exceeding the following length:

AC INPUT	Power supply cord	3 m
REMOTE	Shielded cable	15 m
RGB ANALOG IN	Shielded cable	3 m
HDTV ANALOG IN	Shielded cable	5 m
RS232C CONTROL IN	Shielded cable	3 m
RS232C CONTROL OUT	Shielded cable	3 m
HD-SDI IN	Shielded cable	5 m

- The inrush current of this apparatus is 17.250 amperes.

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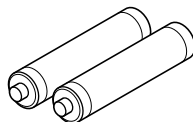
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Accessories

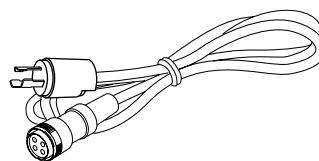
The following accessories are included with this projector. Check for them; if any item is missing, please contact your dealer.



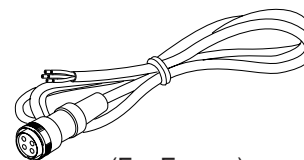
Remote control unit (RM-MQX1G)



AA/R6-size dry cell battery (×2)
(for checking operation)

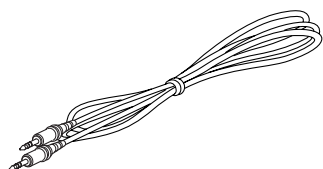


(For USA)

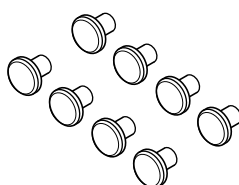


(For Europe)

Power cord
[approx. 9.8 ft (3.0 m)]



Remote control cable
[approx. 49.2 ft (15 m)]



Protective cap (×8)
(for covering the screw holes)

Information on separately sold items

• Projection lens

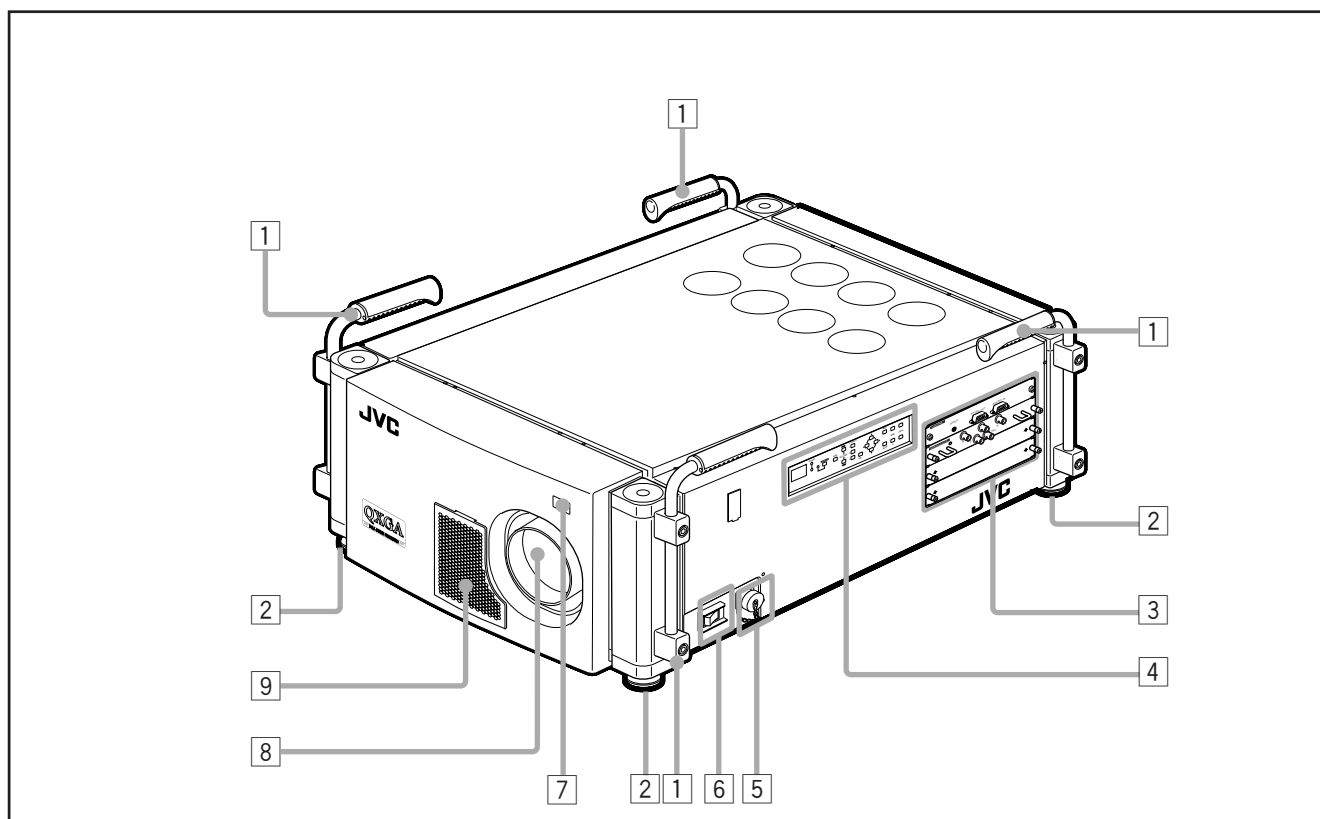
GL-MQ1010G	1 : 1 fixed-focus lens
GL-MQ1015SG	1.5 : 1 fixed-focus lens
GL-MQ1020ZG	2.1 : 1 to 4.9 : 1 zoom lens
GL-MQ1023SZG	3 : 1 to 7 : 1 zoom lens

• Video Interface Card (VIC)

PK-Q01HAG	A board to be used for adding HDTV signal (Y, P _b , and P _r video signal) input function to the projector.
PK-Q01HSDG	A board to be used for adding HD-SDI video signal input function to the projector.

Controls and Features

Front Side / Top Surface / Right Side



1 Handles

They are set in place when shipped from the factory. To carry this projector, use them. You can remove them if necessary. For details, refer to "To remove the handles" on page 9.

2 Adjustable feet

They are set at the shortest position when shipped from the factory. Turn the foot to make the projector level. Adjustment can be made in the range of $\pm 3.5^\circ$ vertically and $\pm 4.5^\circ$ horizontally.

3 Connector panel

For details, refer to "Connector Panel" on pages 12 and 13.

4 Control panel

For details, refer to "Control Panel" on pages 10 and 11.

5 AC IN \sim (power input) terminal

This is the power input terminal where the supplied power cord is connected. For details, refer to "Connecting the Power Cord (Supplied)" on page 31.

6 MAIN POWER switch

This is the main power switch. When it is turned on, the projector goes into stand-by mode, and the STAND BY indicator on the control panel comes on.

ON [I]: The main power turns on.

OFF [O]: The main power turns off.

7 Remote sensor

When operating with the remote control unit, aim it at this sensor. An additional remote sensor is provided on the control panel of the projector. The effective operating distance of the remote control is about 32.8 ft (10 m) from each of the sensors. The effective operating range of angles is 50° horizontally, and 15° vertically.

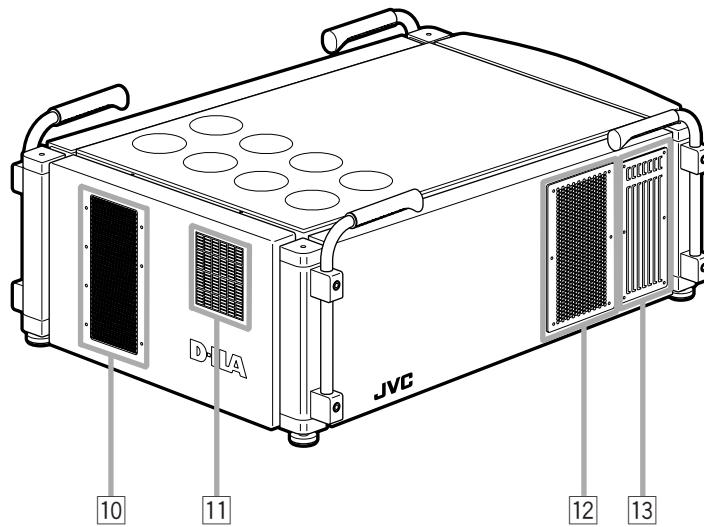
8 Lens mount

Attach a projection lens separately sold to this mount.

GL-MQ1010G	1 : 1 fixed-focus lens
GL-MQ1015SG	1.5 : 1 fixed-focus lens
GL-MQ1020ZG	2.1 : 1 to 4.9 : 1 zoom lens
GL-MQ1023SZG	3 : 1 to 7 : 1 zoom lens

For attaching or replacing the lens, consult your dealer who performed the installation and adjustments of your projector.

Left-hand side / Back Side



9, 12 Intake area (filter)

Air is taken in through this area to cool the light-source lamp. If this area is blocked or if something that obstructs taking-in or exhausted air is placed around the projector, heat may build up inside and could cause a fire.

For details, refer to "Precautions for Installation" on pages 17 and 18.

CAUTIONS

- Be careful as paper, cloth or soft cushion could be drawn in if placed nearby. Do not block the intake area, or heat may build up and could cause a fire.
- Clean the filter periodically. Deposition of dirt on the filter works to reduce the cooling effect, causing heat to build up inside, which could cause a fire or malfunction.

For details, refer to "Cleaning and Replacing the Filters" on pages 48 and 49.

13 Exhaust vent (for the light-source lamp power supply)

This vent discharges warm air from the cooling fan for the light-source lamp power supply. This fan continues running as long as the MAIN POWER switch is on.

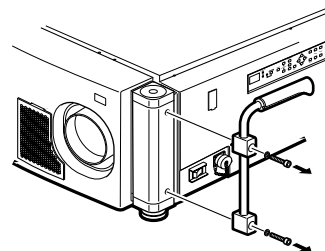
10, 11 Exhaust vents

Vents for cooling fans through which warm air comes out.

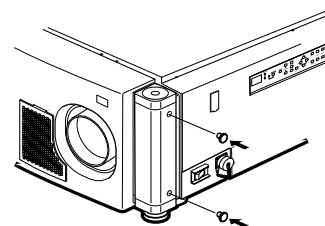
To remove the handles

Remove two screws fixing the handle to the projector with a hex wrench.

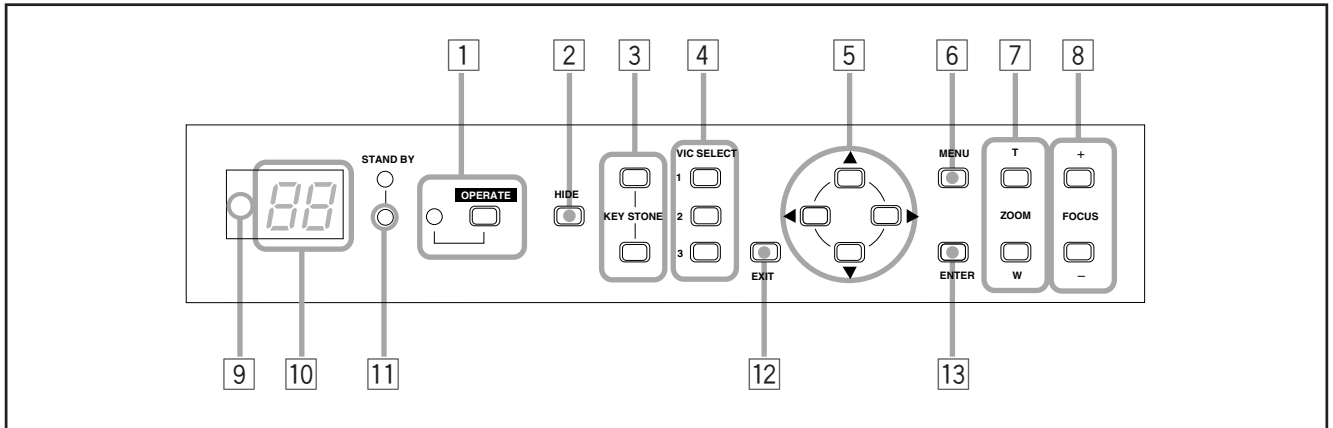
- Keep the handles and screws for future use.



Then, attach the supplied protective caps to cover the screw holes.



Control Panel



1 OPERATE indicator

ON: When the projector is in operation (projecting)

OPERATE button

Press this button for one or more seconds while the projector is in stand-by mode, the MAIN POWER switch is turned on and the OPERATE indicator lights up.

Press it again, and the projector goes into the cool-down mode, then stand-by mode.

For details on the operations, refer to pages 32 and 33.

Memo

While in the first 20 seconds of cool-down mode:

If you press the OPERATE button, the projector is not tuned on.

2 HIDE button

Use this button to turn off the image on the screen temporarily. Pressing it again resumes the image.

For details on the operations, refer to page 36.

3 KEYSTONE buttons

Use these buttons to correct a trapezoidal distortion of the projected image.

For details on the operations, refer to page 37.

4 VIC SELECT 1, 2, and 3 buttons

You can select the desired VIC (Video Input Card) installed into the projector by pressing one of these buttons.

For details on the operations, refer to page 34.

5 Cursor (▲/▼/◀/▶) button

Use this button in the menu mode to select an item or to set or adjust the value.

For details on the operations, refer to pages 16 and 42.

6 MENU button

Use this button to enter or exit from the menu mode. The menu appears or disappears on the screen.

For details on the operations, refer to "Menu Operation Procedure" page 42.

7 ZOOM T/W buttons

Use these buttons to adjust the projected screen size. (They work only when the lens unit attached to this projector has the zooming function.)

T (Tele) : The projected screen size decreases.

W (Wide): The projected screen size increases.

For details on the operations, refer to page 35.

8 FOCUS +/- buttons

Use these buttons to adjust the focus of the projected video image.

+ : The focus point becomes more distant.

- : The focus point becomes nearer.

For details on the operations, refer to page 35.

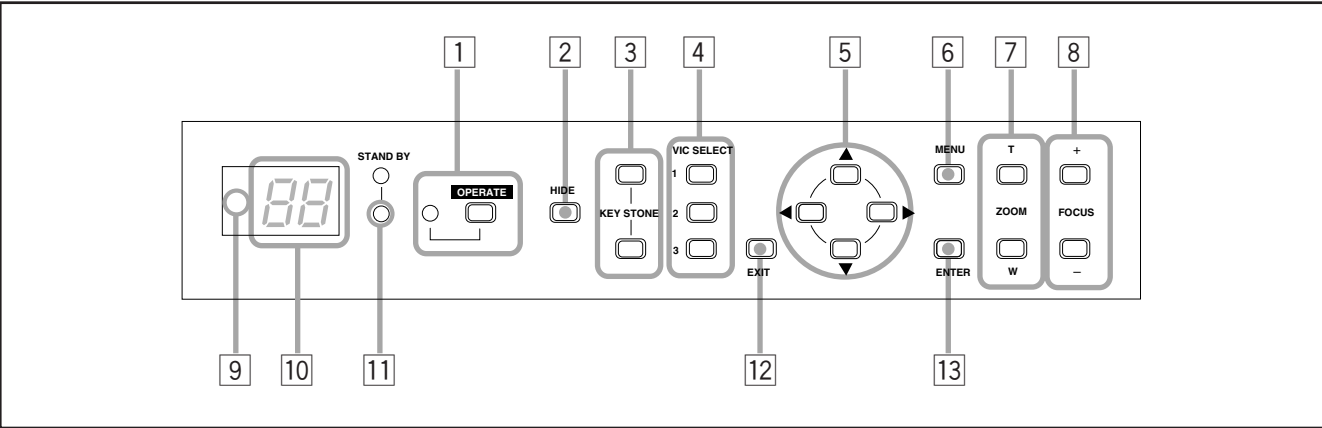
9 Remote sensor

When operating with the remote control unit, aim it at this sensor. An additional remote sensor is provided on the control panel of the projector. The effective operating distance of the remote control is about 32.8 ft (10 m) from each of the sensors. The effective operating range of angles is 50° horizontally, and 15° vertically.

10 Status code display

A 2-digit number appears here to show the status of this projector. Refer to the right.

Control Panel (Cont.)



- 11 STAND BY Indicator**
On : When in stand-by mode.
Blinking : While in cool-down mode.

CAUTIONS

- The cool-down mode continues for about 10 minutes. At the first 20 seconds of the cool-down mode, the projection cannot be started again. During this period, the STAND BY indicator is blinking and “07” appear on the status code display. Then, “07” changes into “06” on the status code display, but the STAND BY indicator is still blinking, and the cooling fans will continue to run for about 10 minutes before they stop. After the cooling-down mode, the projector goes into stand-by mode automatically (the STAND BY indicator is not blinking but lit).
- The purpose of the cool-down mode is to prevent inner parts from being deformed or broken by heat from the heated lamp as well as to prolong the life of the lamp. Do not turn off the MAIN POWER switch while in the cool-down mode. Also, do not block any of exhaust openings while in cool-down mode.
- The cooling fan for the light-source lamp power supply continues running as long as the MAIN POWER switch is turned on.

- 12 EXIT button**
Use this button in the menu mode to return to the previous menu. When the main menu is displayed, this button will cause the menu to disappear.
For details on the operations, refer to page 42.

- 13 ENTER button**
Use this button in the menu mode. Use it to display the hierarchical menus. Also use it when “ENTER” is displayed for the item on the menu.
For details on the operations, refer to pages 16 and 42.

About status code

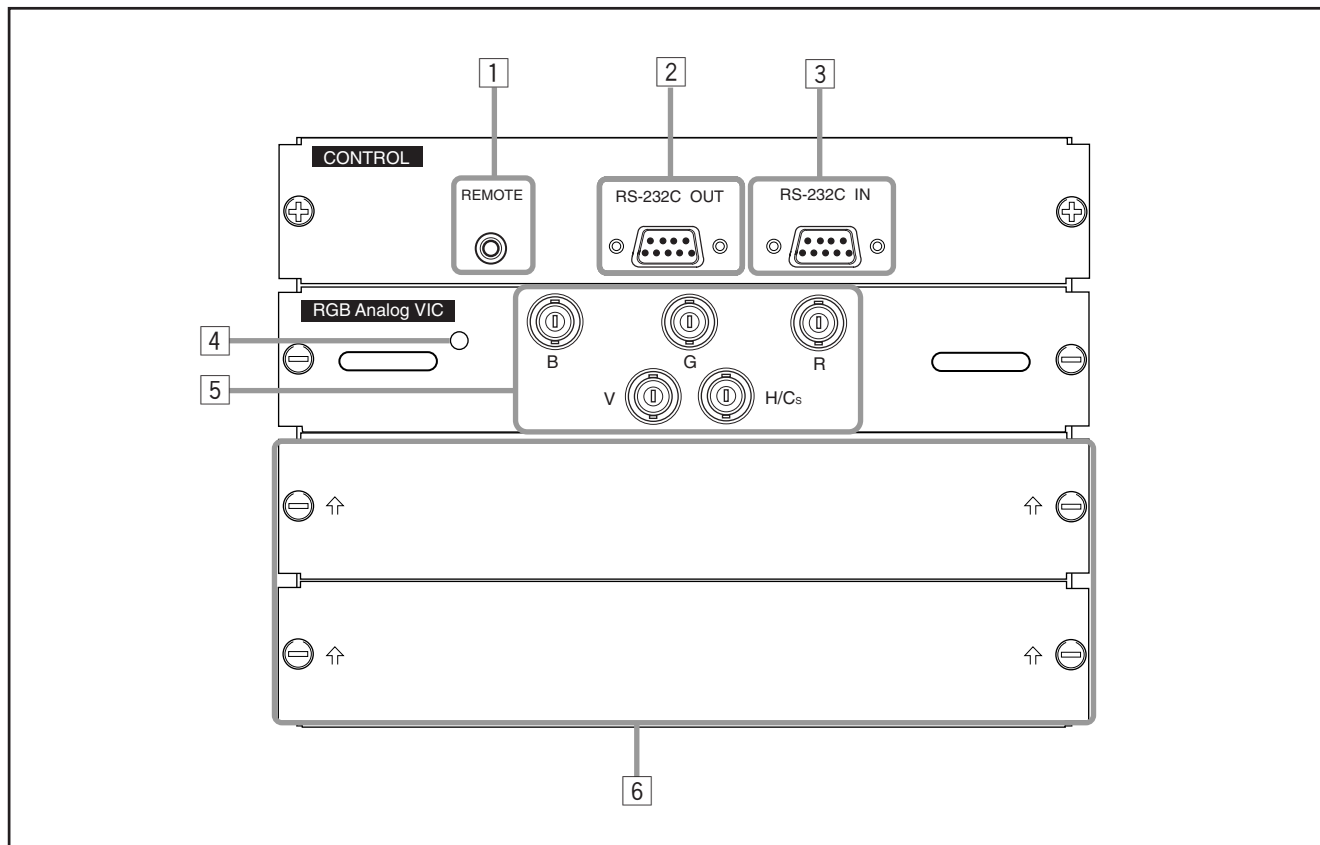
Normal indications

Code	Status
00	The projector is in stand-by mode.
01	The projector is in normal status.
06	The projector is in the cool-down mode. (enable to start the projection again)
07	The projector is in the cool-down mode.

Error indications

Code	Status
02	The side panel is unstable. Abnormal temperature in the lamp unit. The lamp cannot light up.
03	The internal shutter is closed or there may be trouble in the shutter function.
04	The projector is turned off while no signal is input.
10	The lamp goes off during projection.
20	Trouble in the light-source lamp power supply.
21	Trouble in the power supply of the projector.
22	Trouble in the power supply of the fan.
23	Trouble in cooling process of R-device.
24	Trouble in cooling process of G-device.
25	Trouble in cooling process of B-device.
30	Trouble in the fan or the sensor of air pressure.
40	Trouble in the micro processor.
80	The lamp life is near its end (exceed 900 hours).
81	The lamp life is near its end (exceed 1000 hours).
82	Abnormal temperature in the projector.
83	Abnormal temperature in the room.

Connector Panel



1 REMOTE terminal (mini jack)

This terminal is used to directly connect the remote control unit to the projector. Use the remote control cable supplied.

2 RS-232C OUT terminal (D-sub 9 pin)

This is an RS-232C interface-specified terminal. When another DLA-QX1G is connected to this projector using this terminal, you can enable a computer to control plural DLA-QX1Gs at the same time. For details, consult your dealer.

3 RS-232C IN terminal (D-sub 9 pin)

This is a RS-232C interface-specified terminal. This projector can be controlled by a computer connected externally. For details, consult your dealer.

4 LED

This LED lights up when the RGB Analog VIC is selected.

5 RGB IN terminals (BNC x 5)

These are multipurpose video input terminals that allow input of the following signals.

- Analog RGB signals, vertical sync (V) signals, and horizontal sync (H) signals / composite signals (Cs). (Devices which have analog RGB signal output terminals can be connected.)

** Input of external sync signals is automatically detected. Detection of H/V signals or Cs signals causes automatic switching to external sync. The priority order is H/V > Cs.*

- The uppermost edge of the image may appear to bow if the sync signal input is composite sync (Cs) or G on sync signal. In this case, use separate sync signals for vertical sync (V) and horizontal sync (H).

6 VIC slots (x 2)

You can install the optional VICs in this projector using these slots. The following VICs are available.

• HDTV Analog VIC

This VIC enables the projector to be input the conventional HDTV signal (Y, Pb, and Pr).

• HD-SDI VIC

This VIC enables the projector to be input and output the HD-SDI signal. The output terminal can be used as a line through terminal for checking the input signal by connecting the HD-SDI monitor or for using plural projectors at the same time.

For details, refer to page 13.

Connector Panel (Cont.)

About the optional VICs

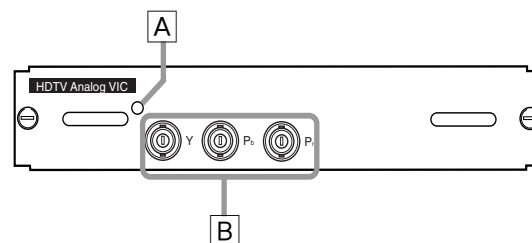
HDTV Analog VIC

A LED

This LED lights up when the HDTV Analog VIC is selected.

B Y, Pb, Pr input terminal (BNC x 3)

These are Y, Pb, Pr input terminals for HD signal (SMPTE260M/274M/296M).



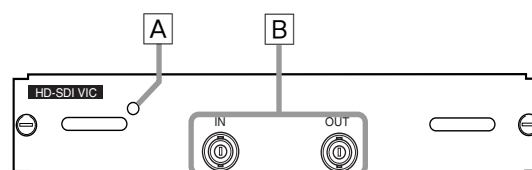
HD-SDI VIC

A LED

This LED lights up when the HD-SDI VIC is selected.

B SDI input/output (through) terminal (BNC x 2)

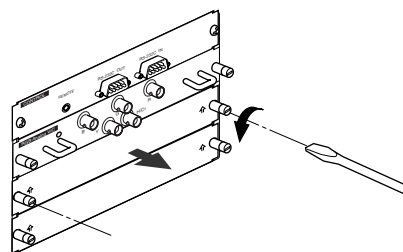
These are input and output terminals for HD-SDI signal (SMPTE292M).



How to install the optional VICs

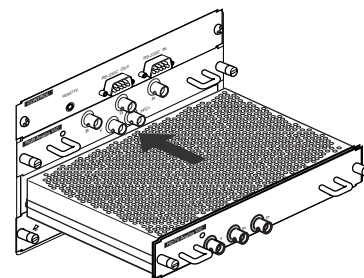
1 Remove the slot panel from the slot of the projector.

- 1) Remove two screws on the slot panel, one on each end, from an empty slot.
- 2) Take off the slot panel.



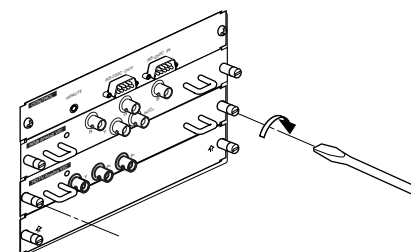
2 Install the VIC.

- 1) Aligning both ends of the PC board of the VIC with the grooves inside the slot, insert the VIC into the slot.
- 2) Push the VIC fully so that two connectors on inner surface of the VIC are securely plugged into the sockets inside the slot.



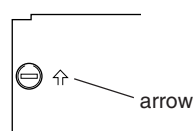
3 Fasten the VIC to the projector.

After inserting the VIC into the slot, fasten it to the projector with two screws attached to the VIC.

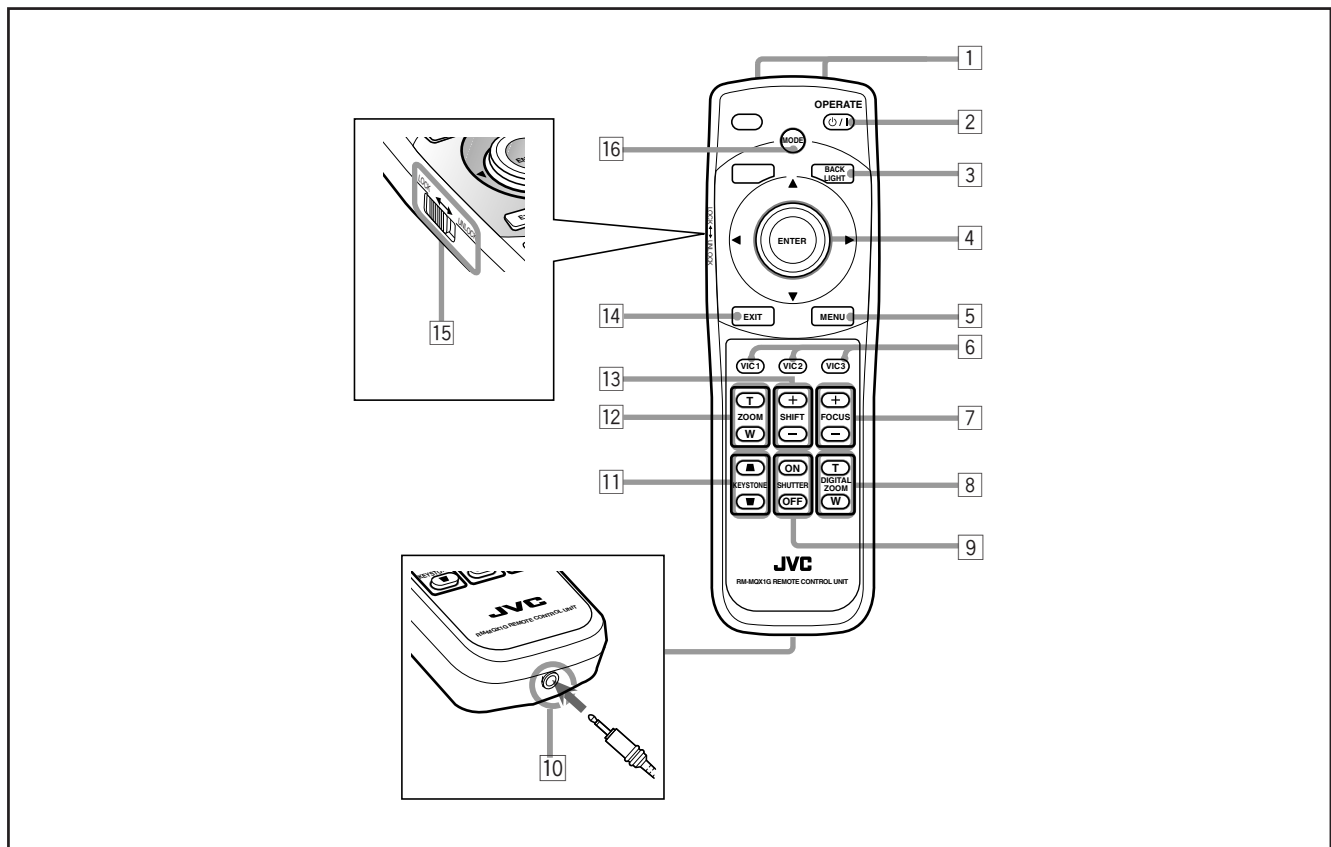


Notes

- To avoid penetrating of the dust, do not remove the slot panel from the unused VIC slot.
- When replacing the slot panel, set it with the arrow up (indicated on the both ends of the slot panel) as shown:



Remote Control Unit



1 Remote control's signal transmitter

2 OPERATE button


When the projector is in stand-by mode, press this button for one second or more to turn on the projector.

The OPERATE indicator lights up.


- About 30 seconds after the power has turned on, video image will appear on the screen.

When the projector is turned on, press this button for one second or more so that the projector goes into cool-down mode before going to stand-by mode.

For details, refer to "CAUTIONS" on page 11.

- The OPERATE  button will not work for approximately 1 minute after the light-source lamp is turned on. Use the button approximately 1 minute later.

Memo





While in cool-down mode (the STAND BY indicator is blinking):
Even if you press the OPERATE  button, the projector is not turned on. Wait until the projector enters stand-by mode. (The STAND BY indicator stays lit.)

3 BACK LIGHT button

When this button is pressed, all the buttons light up.

When no button is pressed while the buttons are lit, they will be turned off after several seconds.

4 Cursor (///) / ENTER button

When using this as the cursor button, press it in the /// directions to select menu items or adjust settings. When using it as the ENTER button, press the button straight down.

The ENTER button is used in the menu mode. Use it to display the hierarchical menus. Also use it when "ENTER" is displayed for the item on the menu.

For details on the operation, refer to pages 16 and 42.

5 MENU button

Use this button to enter or exit from the menu mode. The menu appears or disappears on the screen.

For details on the operation, refer to page 42.

6 VIC 1, 2, and 3 buttons

You can select the desired VIC (Video Input Card) installed into the projector by pressing one of these buttons.

For details on the operations, refer to page 34.

7 FOCUS +/- buttons

Use these buttons to adjust the focus of the projected video image.

+ : The focus point becomes more distant.

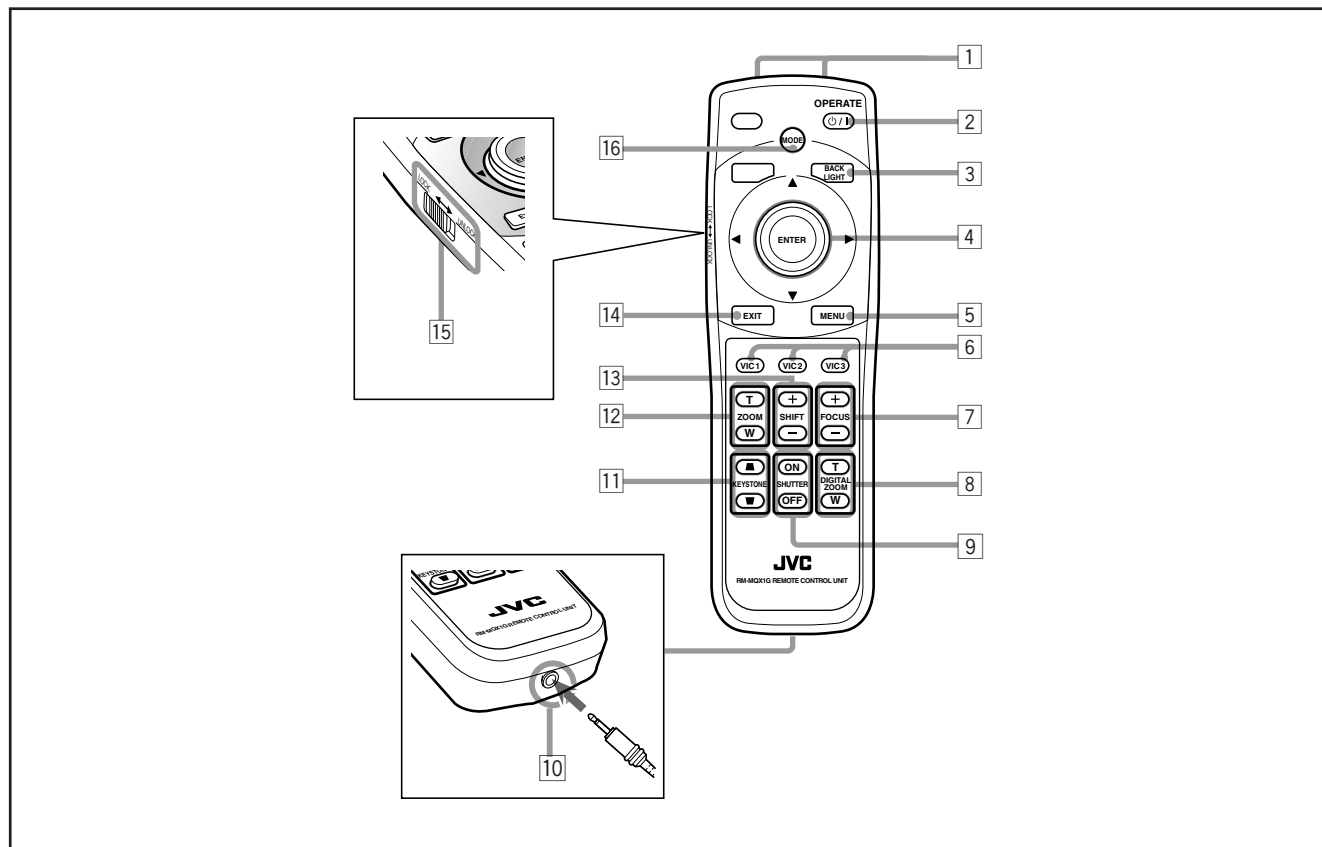
- : The focus point becomes nearer.

For details on the operation, refer to page 35.

8 DIGITAL ZOOM T/W buttons

Not in use.

Remote Control Unit (Cont.)

**9 SHUTTER ON/OFF buttons**

Use these buttons to control the internal shutter.
ON : Closes the shutter to turn off the projection.
OFF : Opens the shutter to turn on the projection.
 For details on the operation, refer to page 36.

10 Wired remote control terminal

To use the remote control unit as a wired unit, connect the supplied remote control cable between this terminal and the REMOTE terminal on the connector panel of the projector.

For details, refer to page 24.

- The signal transmitter of the remote control unit will stop working when the cable is connected to this terminal.

11 KEYSTONE buttons

Use these buttons to correct a trapezoidal distortion of the projected image.
 For details on the operation, refer to page 37.

12 ZOOM T/W buttons

Use these buttons to adjust the projected screen size. (They work only when the lens unit attached to this projector has the zooming function.)

T (Tele) : The projected screen size decreases.

W (Wide) : The projected screen size increases.

For details on the operations, refer to page 35.

13 SHIFT +/- buttons

Use these buttons to adjust the height of the projection screen when projectors are used in a stack configuration*. (They work only when the lens unit attached to this projector has the lens shift function.)

+ : Moves the screen upwards.

- : Moves the screen downwards.

For details on the operation, refer to page 38.

Memo*** Stack configuration:**

Up to three projectors can be stacked and used together (stack configuration). This allows you to project sufficiently bright image in a fairly large auditorium or relatively bright place.

For details, refer to page 20.

14 EXIT button

Use this button to return to the previous screen when you are operating the menu.

For details on the operation, refer to page 43.

15 LOCK ↔ UNLOCK switch

When this switch is set to "LOCK," the ZOOM T/W buttons, the SHIFT +/- buttons, and the FOCUS +/- buttons do not work. When the adjustment is needed, set the switch to "UNLOCK."

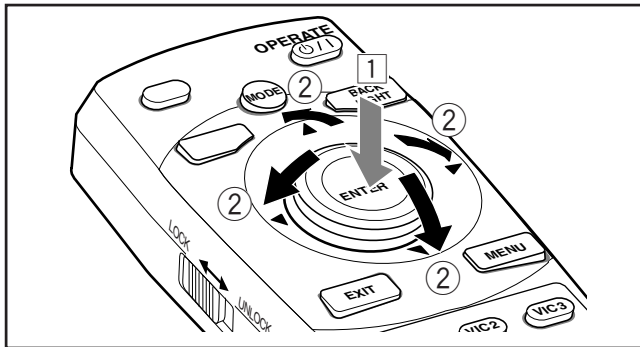
16 HIDE button

Use this button to turn off the video image temporarily. Pressing it again makes the video image to resume.

For details on the operation, refer to page 36.

Cursor (▲/▼/◀/▶) / ENTER (Menu Operation) Button

The remote control unit supplied for this projector has only one button to navigate through the menus. Pressing the menu operation button too strongly may cause an incorrect operation. So, before you use the button in an actual situation, have some practice to make yourself familiar with using the button.



1 When using the Cursor (▲/▼/◀/▶) / ENTER button as the ENTER button :

Press the button straight down when the menu is displayed. When **ENTER** appears on the selected item, pressing the button causes the submenu to be displayed.

2 When using the Cursor (▲/▼/◀/▶) / ENTER button as a cursor moving button:

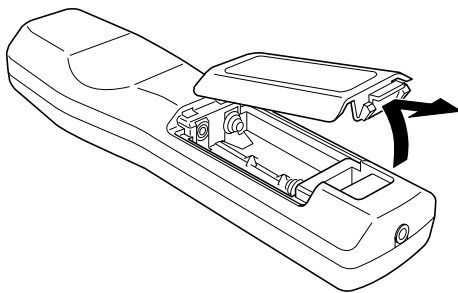
Press the button toward one of the ▲/▼/◀/▶. While the menu is displayed, use the button to select an item to adjust or make adjustment.

Installing Batteries

Install batteries in the remote control unit. If the remote control has started to work erratically, replace the batteries.

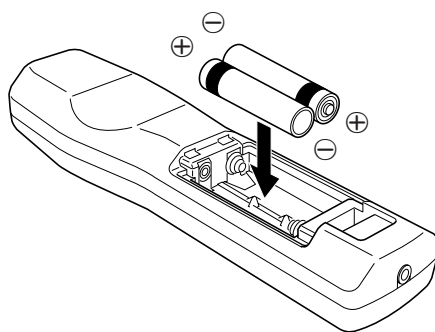
1 Open the back cover.

Open the back cover in the direction of the arrow.



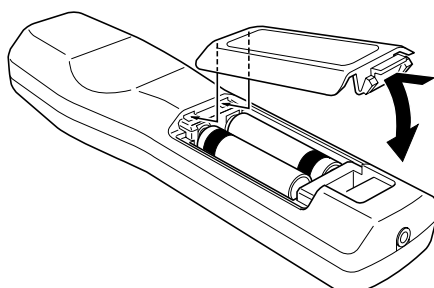
2 Install the batteries.

Place the two batteries (AA/R6-size) supplied in the remote control unit as illustrated below.



3 Close the back cover.

First fit the claw on the back cover into the case, then close the back cover in the direction of the arrow.



Precautions for using batteries

If batteries are used incorrectly, they may crack or leak liquid. This could cause a fire, burn, malfunction, or staining or damaging the surrounding.

Beware of the following:

- Do not mix new and old batteries.
- Do not mix different types of batteries as they differ in characteristics.
- Place batteries so they match the polarities indicated: (+) to (+) and (-) to (-).
- Be sure to put the minus (-) end in first to avoid short-circuiting.
- Use only designated batteries.
- Remove the batteries if not used for a prolonged period of time.
- When the batteries are exhausted, replace them immediately. Otherwise, liquid could leak, or malfunction could occur due to leaked liquids. If the leaked liquid contacts the skin, wipe it off with a cloth, otherwise the skin could become rough.
- Do not put batteries into fire or try to recharge them.
- Batteries run for six months to one year in normal use. But the batteries supplied are for confirming operation and may not run that long. When the remote control unit starts failing to work properly, replace the batteries with new ones.

Installing the Projector

Precautions for Installation

CAUTIONS

- Since the projector weighs approx. 92 kg (203 lbs.), be sure to have four or more people when lifting or moving it; otherwise, the projector could possibly drop, causing personal injury and/or damage to the projector.

- **Do not install the projector in the following places:**

- There is much water, humidity or dust.
- The projector may be subjected to oil smoke or cigarette smoke.
- On a soft surface such as a carpet or cushion.
- The projector may be subjected to direct sunlight.
- Temperature is high or humidity is low.

Allowable operation temperature range: + 5°C to + 35°C (41°F to 95°F)

Allowable relative humidity range: 20% to 80% (no condensation)

Allowable storage temperature range: -10°C to +60°C (14°F to 140°F)

■ When installing the projector, observe the following:

- **Do not use the projector placed on its side or upside down.**

The projector cannot be used by being placed on its side or upside down; otherwise, it could malfunction.

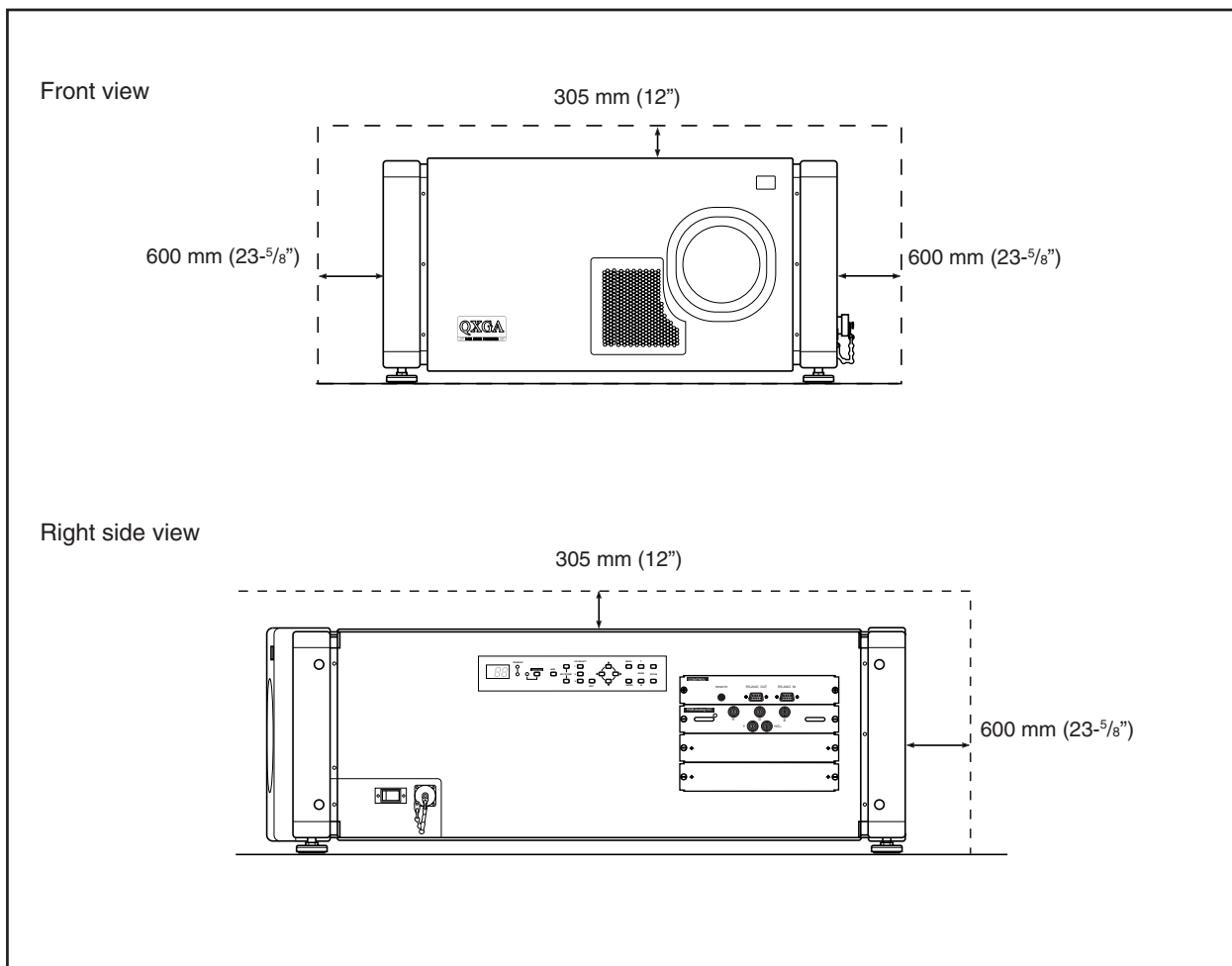
- **Use the projector within the range of allowable installation angle.**

Avoid using the projector inclined over 5° right-to-left or left-to-right, over 25° front-to-rear or rear-to-front; otherwise it could cause color variation or harm the lamp life.

- **Do not block the exhaust vents.**

Do not use a cover which encloses the projector intake or blocks the exhaust vents. Allow sufficient space around the projector. When the projector is enclosed in a space of the following dimensions, use an air conditioner so the temperature inside becomes equal to the outside temperature.

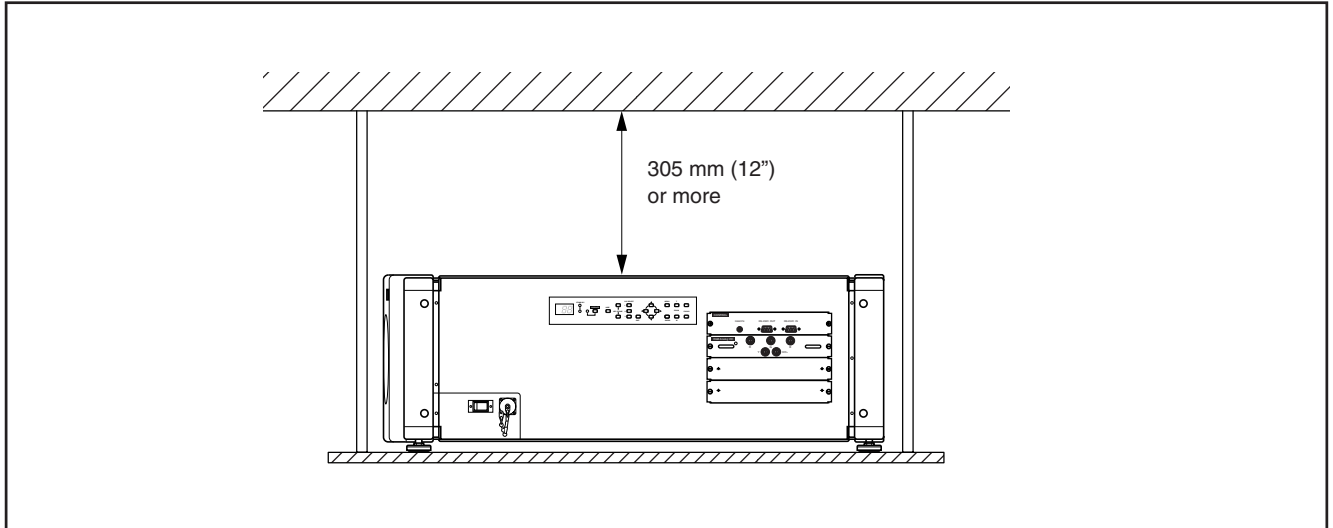
Allowable minimum space required



Precautions for Installation (Cont.)

■ **Observe the following when hanging the projector from the ceiling**

- To prevent falling or overturning, it is recommended that the projector be fixed to its stand with bolts.
- When mounting the projector to the ceiling, first install a special shelf and then place the projector on it securely. For safety and maintenance purposes, a suitable facility is necessary to easily lift and lower the projector from the shelf for maintenance.

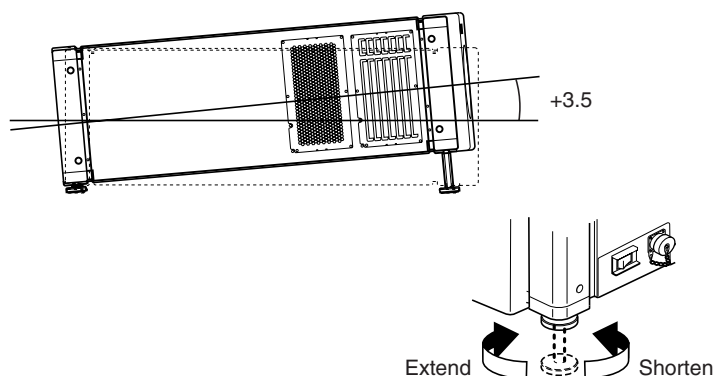


Adjusting the Inclination of the Projector

The vertical angle and the leveling of the projector can be adjusted with the adjustable feet on the bottom of the projector.

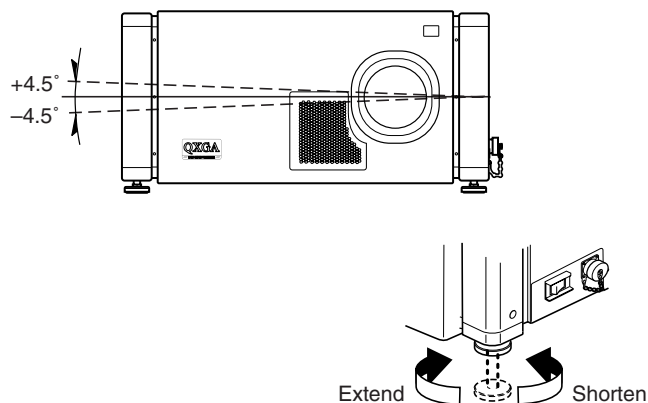
■ Adjusting the vertical angle of the projector

Lift the projector, rotate the front adjustable feet, and adjust the vertical angle within the range of 0° to 3.5° .



■ Leveling the projector

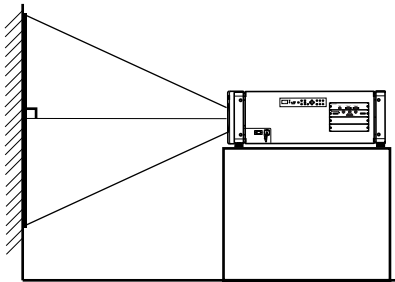
Lift the projector, rotate the adjustable feet, and adjust the horizontal angle until the projector is level.



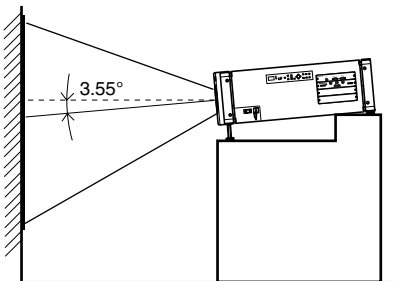
Installing the Projector against the Screen

The projector should be placed so that the center line of the lens is at a right angle to the screen as shown in the following figures.

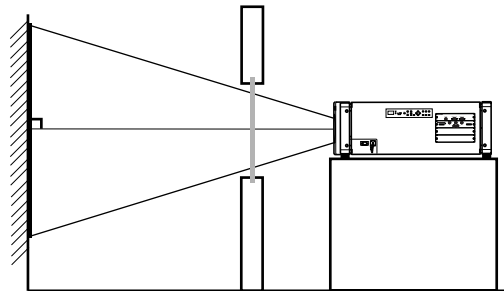
■ Normal projection



■ Inclined projection



■ Projection through the glass

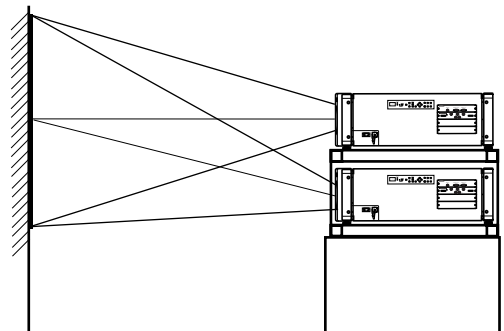


- The brightness of the video image reduces when it is projected through the glass. It is not recommended that the video image is projected through the plural glasses.
- Even if the projector is not installed at right angles to the glass, you can enjoy the projection through the glass. In this case, adjust the position of the projector and/or the glass to avoid the diffused reflection.

■ Projection using stack configuration

Up to three projectors can be stacked and used together (stack configuration).

Using two or more projectors together, high image brightness can be attained. This allows you to project sufficiently bright image in a fairly large auditorium or relatively bright place.



CAUTION

- To prevent damage to the projector during shipment, a shift center lock pin was used to fix the lens mechanism when the projector was shipped out the factory. If the lens does not either move up or down by your lens shift adjustment using the buttons on the remote control unit or the setting menu, the shift center lock pin might not have been removed. In this case, consult your dealer or service center.

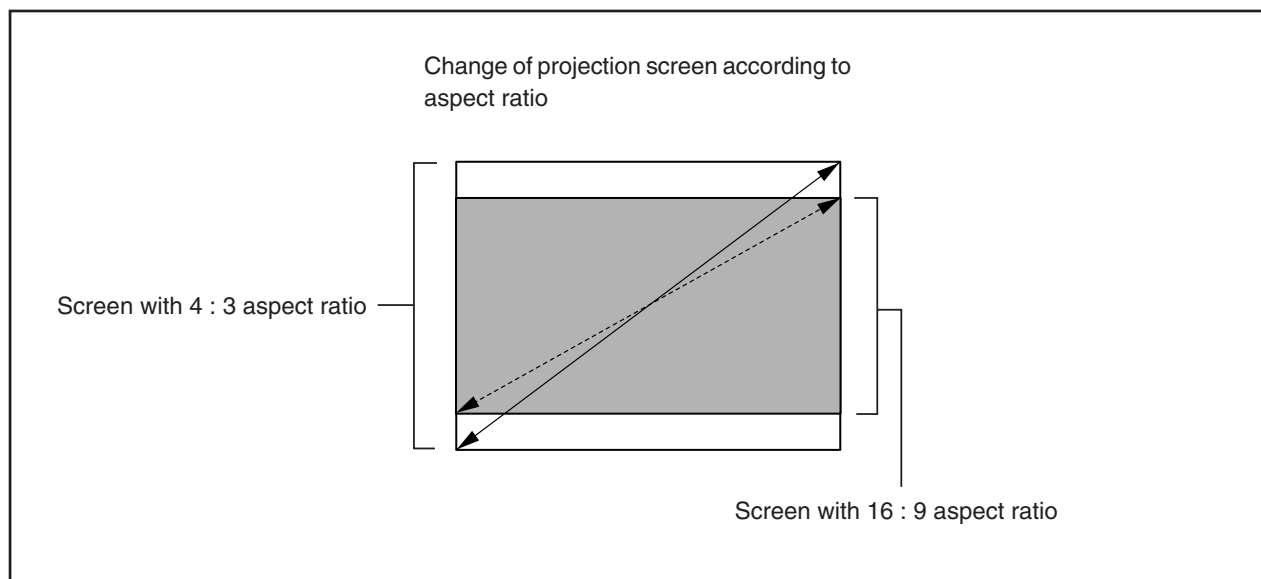
- When using the stack configuration, first install the frame specially designed for the stack configuration. Decide the installation place in the point of stability and efficiency for ventilation.
- For the stack configuration, you need to use the lens with the shift function.

Projection Distance and Screen Size

The range of projection distances that can be focused depends on the lens unit (not supplied) to be used. When the aspect ratio of the screen is 4:3, the range is as follows and you need to install the projector within this range.

Lens type	Approximate projection distance
GL-MQ1010G	3.9 ft (1.2 m) to 25.9 ft (7.9 m)
GL-MQ1015SG	5.6 ft (1.7 m) to 40.3 ft (12.3 m)
GL-MQ1020ZG	26.2 ft (8.0 m) to 280.3 ft (85.5 m)
GL-MQ1023SZG	28.2 ft (8.6 m) to 276.1 ft (84.2 m)

The value for projection distance is a guide (reference). The projected image size may vary depending on the manufacturing tolerance of the projection lens.



- For detailed relation between projection distances and projection screen sizes, refer to Appendix. The relation for both 4:3 and 16:9 are listed there.
- When adjusting the screen size, use a 4:3 aspect-ratio picture. (A 16:9 aspect-ratio picture is projected, based on the width of a 4:3 aspect-ratio picture.)
- The diagonal length of a 16:9 aspect-ratio screen is about 91.8% that of a 4:3 aspect-ratio screen. This value is only a guide (reference).
- If the keystone is adjusted, the projected screen becomes smaller.

■ Optional Lenses

This projector does not include a lens. You can select one of the optional lenses to adjust the projection distance. Please ask your dealer to buy and install the lens.

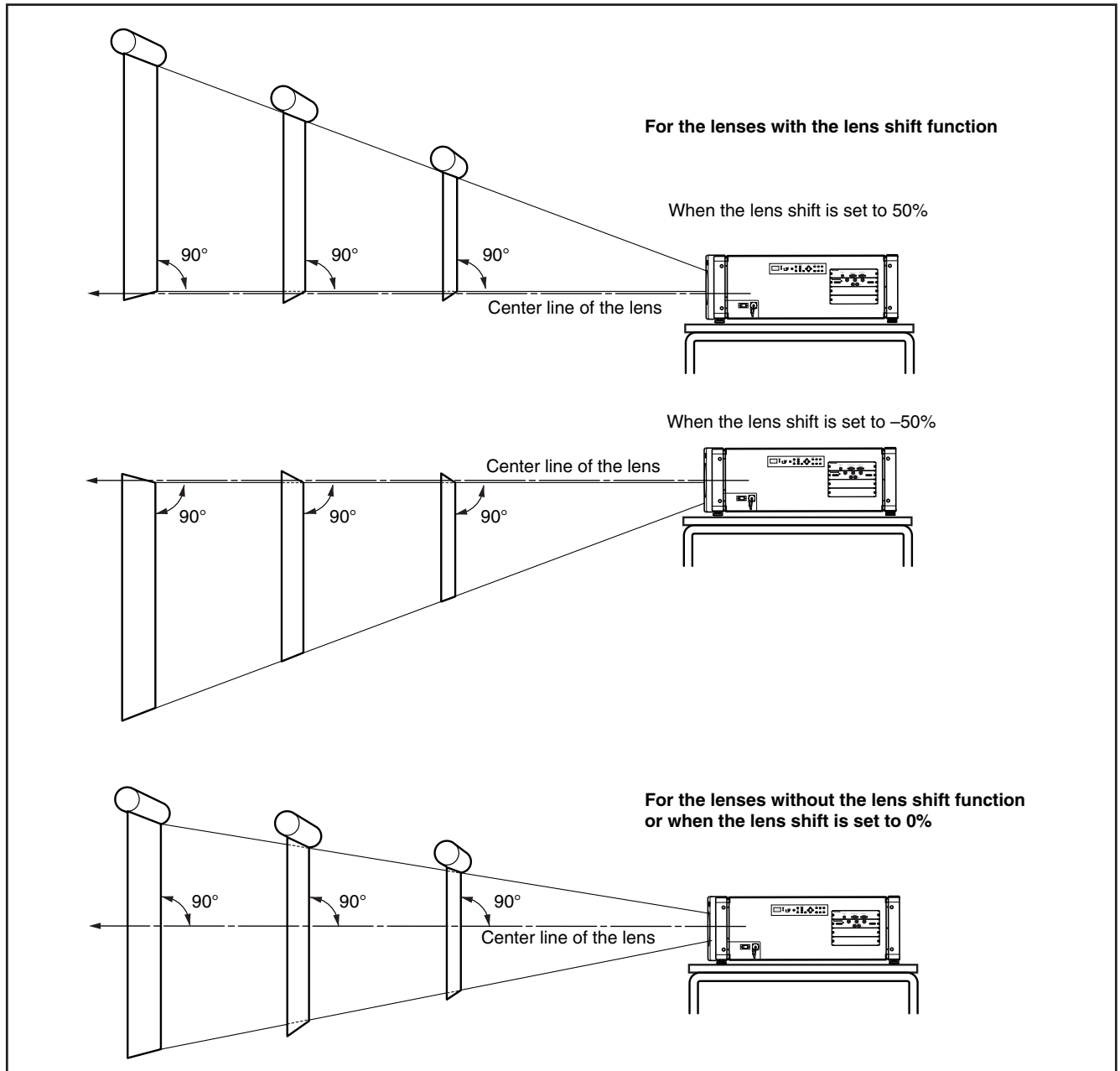
Lens model	Function
GL-MQ1010G	Powered focus for rear projection, short focal length lens (subject ratio 1:1), 0% influence.
GL-MQ1015SG	Powered focus, short focal length lens (subject ratio 1.5:1), manual vertical shift function provided, 0% to $\pm 50\%$ influence.
GL-MQ1020ZG	Powered zoom/powered focus, long focal length lens (subject ratio 2.1:1 to 4.9:1), 0% influence.
GL-MQ1023SZG	Powered zoom/powered focus, long focal length lens (subject ratio 3:1 to 7:1), manual vertical shift function provided, 0% to $\pm 50\%$ influence.

Lens Shift Function

Some of the separately sold lenses have a lens shift function.

For the lens with the lens shift function: When the lens shift is set to 50%, install the projector so that the **bottom edge** of the projection screen is at the same height as the center of the lens. When the lens shift is set to -50%, install the projector so that the **top edge** of the projection screen is at the same height as the center of the lens.

For the lens without the lens shift function or when the lens shift is set to 0%: Install the projector so that the **center** of the projection screen is at the same height as the center of the lens.



- When using the lens with the shift function, you can adjust the projected image vertically using the setting menu or the SHIFT +/- buttons on the remote control unit.
- When using the projectors in stack configuration (stacked one over another), make adjustment so that the picture of each projector overlaps exactly using the lens shift function. If the horizontal adjustment is needed, consult your dealer.
- For detailed adjustment procedures, refer to pages 38 and 46.
- For maximum amount of shift, refer to "Maximum amount of shift" on page 23. (When the lens needs to be adjusted in horizontal angles, consult your dealer.)

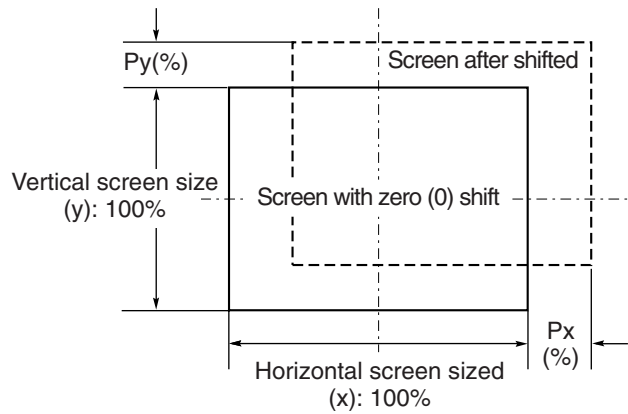
Lens Shift Function (Cont.)

Maximum amount of shift

The maximum amount of vertical shift is restricted by the amount of horizontal shift made.

The amount of shift is defined as follows:

With the screen width taken as 1, horizontal shift is defined as a ratio (%) of the screen width, while with the screen height taken as 1, vertical shift is defined as a ratio (%) of the screen height.



Relational table for maximum shift amounts (aspect ratio 4 : 3)

Py(%)	Px(%)	Py(%)	Px(%)	Py(%)	Px(%)	Py(%)	Px(%)	Py(%)	Px(%)
0.0	32.0	10.0	28.1	20.0	23.3	30.0	17.3	40.0	9.7
1.0	31.6	11.0	27.7	21.0	22.7	31.0	16.6	41.0	8.9
2.0	31.3	12.0	27.2	22.0	22.2	32.0	15.9	42.0	8.0
3.0	30.9	13.0	26.8	23.0	21.6	33.0	15.2	43.0	7.1
4.0	30.5	14.0	26.3	24.0	21.0	34.0	14.5	44.0	6.2
5.0	30.1	15.0	25.8	25.0	20.4	35.0	13.7	45.0	5.2
6.0	29.8	16.0	25.3	26.0	19.8	36.0	13.0	46.0	4.2
7.0	29.4	17.0	24.8	27.0	19.2	37.0	12.2	47.0	3.2
8.0	28.9	18.0	24.3	28.0	18.6	38.0	11.4	48.0	2.2
9.0	28.5	19.0	23.8	29.0	17.9	39.0	10.6	49.0	1.2
								50.0	0.0

Relational table for maximum shift amounts (aspect ratio 16 : 9)

Py(%)	Px(%)	Py(%)	Px(%)	Py(%)	Px(%)	Py(%)	Px(%)	Py(%)	Px(%)
0.0	32.0	10.0	29.2	20.0	25.8	30.0	21.9	40.0	17.3
1.0	31.7	11.0	28.8	21.0	25.1	31.0	21.5	41.0	16.8
2.0	31.4	12.0	28.5	22.0	24.7	32.0	21.0	42.0	16.2
3.0	31.2	13.0	28.2	23.0	24.3	33.0	20.6	43.0	15.7
4.0	30.9	14.0	27.9	24.0	23.9	34.0	20.1	44.0	15.2
5.0	30.6	15.0	27.6	25.0	23.9	35.0	19.7	45.0	14.6
6.0	30.3	16.0	27.2	26.0	23.5	36.0	19.2	46.0	14.1
7.0	30.0	17.0	26.9	27.0	23.1	37.0	18.7	47.0	13.5
8.0	29.8	18.0	26.5	28.0	22.7	38.0	18.3	48.0	13.0
9.0	29.5	19.0	26.2	29.0	22.3	39.0	17.8	49.0	12.4

Py(%)	Px(%)	Py(%)	Px(%)
50.0	11.8	60.0	5.2
51.0	11.2	61.0	4.5
52.0	10.6	62.0	3.7
53.0	10.0	63.0	3.0
54.0	9.3	64.0	2.2
55.0	8.7	65.0	1.4
56.0	8.0	66.7	0.0
57.0	7.3		
58.0	6.6		
59.0	5.9		

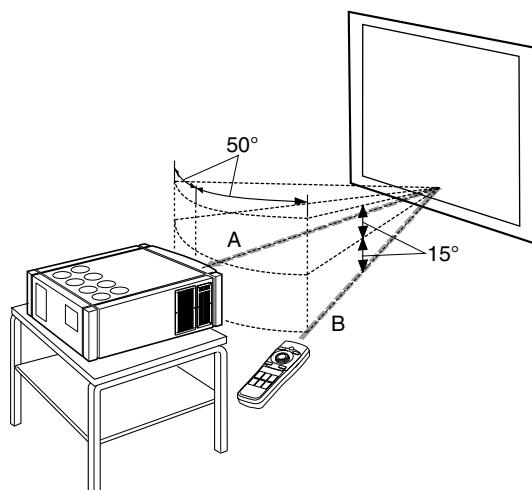
Effective Range and Distance of the Remote Control Unit

The remote control unit can be used as either a wireless remote control unit or a wired one.

■ Using as a wireless remote control unit

Aim the remote control unit as the remote sensor on the front or control panel of the projector.

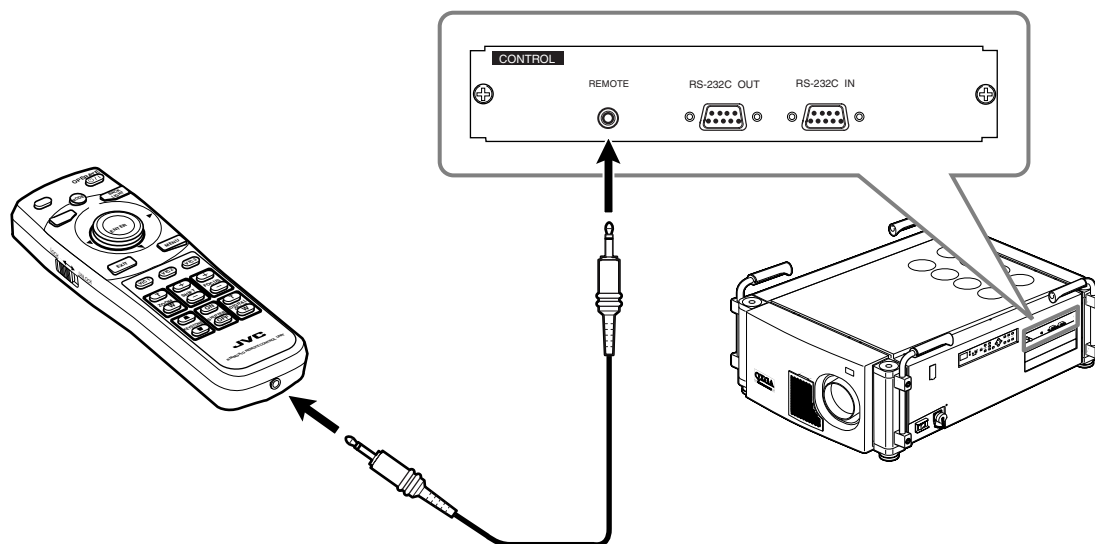
The operable distance of the remote control unit is about 32.8 ft (10 m) for direct reception. The remote control unit can be used by having its signal reflected on the screen. In this case, the total distance of "A + B" should be about 32.8 ft (10 m) or less. The operable angles of the remote control unit are 50° horizontally, 15° vertically.



■ Using as a wired remote control unit

Connect the supplied remote control cable between the remote control unit and the REMOTE terminal on the connector panel of the projector.

Using it as a wired remote control unit, you do not have to worry about the operable angle of the unit, though the operable distance is limited by the length of the remote cable (approx. 49.2 ft (15 m)).



Note

- When the remote control unit is used as a wired unit, its signal transmitter and projector's remote sensor do not work.

CAUTION

- Do not extend the remote cable. Doing so could cause a malfunction of the projector.

Connecting to Various Devices

Signals that Can Be Input to the Projector

The following signals can be input to the projector through the corresponding VICs (Video Input Cards).

- **Before connection, be sure to turn off the projector and devices.**
- **Read the manual which comes with each device thoroughly.**

■ Analog RGB signals

The signals with the following resolutions can be input to the input terminal of the RGB Analog VIC.

Screen resolution (standard name)	Horizontal frequency	Vertical frequency	Effective number of scanning line
DTV (480p 31.5kHz)	31.5Hz	59.9Hz	483
DTV (720p 60Hz)	45.0kHz	60.0Hz	720
DTV (1080p 60Hz)	67.5kHz	60.0Hz	1080
VGA (640 X 480 60Hz)	31.5kHz	59.9Hz	480
VGA (640 X 480 75Hz)	37.5kHz	75.0Hz	480
VGA (640 X 480 85Hz)	43.3kHz	85.0Hz	480
VGA (640 X 480 Macintosh 13")	35.0kHz	66.7Hz	480
SVGA (800 X 600 85Hz)	53.7kHz	85.0Hz	600
SVGA (832 X 624 Macintosh 16")	49.8kHz	74.6Hz	624
XGA (1024 X 768 60Hz)	48.4kHz	60.0Hz	768
XGA (1024 X 768 70Hz)	56.5kHz	70.1Hz	768
XGA (1024 X 768 75Hz)	60.0kHz	75.0Hz	768
XGA (1024 X 768 85Hz)	68.7kHz	85.0Hz	768
XGA (1024 X 768 Macintosh 19")	60.2kHz	74.9Hz	768
XGA (1024 X 768 Macintosh 21")	68.7kHz	75.1Hz	870
SXGA (1280 X 1024 60Hz)	63.9kHz	60.0Hz	1024
SXGA (1280 X 1024 67Hz)	70.8kHz	67.0Hz	1024
SXGA (1280 X 1024 75Hz)	79.9kHz	75.0Hz	1024
SXGA (1280 X 1024 76Hz)	81.2kHz	76.2Hz	1024
SXGA (1280 X 1024 85Hz)	91.1kHz	85.0Hz	1024
UXGA (1600 X 1200 60Hz)	75.0kHz	60.0Hz	1200
UXGA (1600 X 1200 65Hz)	81.2kHz	65.0Hz	1200
UXGA (1600 X 1200 70Hz)	87.5kHz	70.0Hz	1200
UXGA (1600 X 1200 75Hz)	93.8kHz	75.0Hz	1200
UXGA (1600 X 1200 85Hz)	106.3kHz	85.0Hz	1200
QXGA (2048 X 1536 60Hz)	95.3kHz	59.9Hz	1536
QXGA (2048 X 1536 60Hz)	95.7kHz	60.0Hz	1536

- The RGB signals whose dot (pixel) clock is lower than 25 MHz or over 280 MHz are not available.
- The SVGA signals whose dot (pixel) clock is lower than 50 MHz are not available.
- When you want to input NTSC signal, make the signal twice as dense by a line doubler.
- The resolution and the scanning frequencies are within the range specified in the table on this page.

Be sure that the resolution and the scanning frequencies of the video signal are within the range. A video signal out of the range cannot be used. (Even signals out of the range could be projected. However, it may not be sharp enough. On the other hand, even some of the signals within the range may require adjustment depending on the video board used.)

When a signal other than listed in the table on this page is input, the image could be partially erased or an unneeded fold-over image could appear.

Even signals within the frequency range may not be displayed normally depending on the type of the signal.

Composite sync (Cs) and G on Sync signals cannot be handled depending on the devices connected.

■ Analog HD signals

The HDTV interlaced signals can be input to the input terminal of the Analog HD VIC. NTSC is not available.

■ Digital HD signals

The digital HD signals can be input to the input terminal of the HD-SDI VIC as the SDI format (and can be output through).

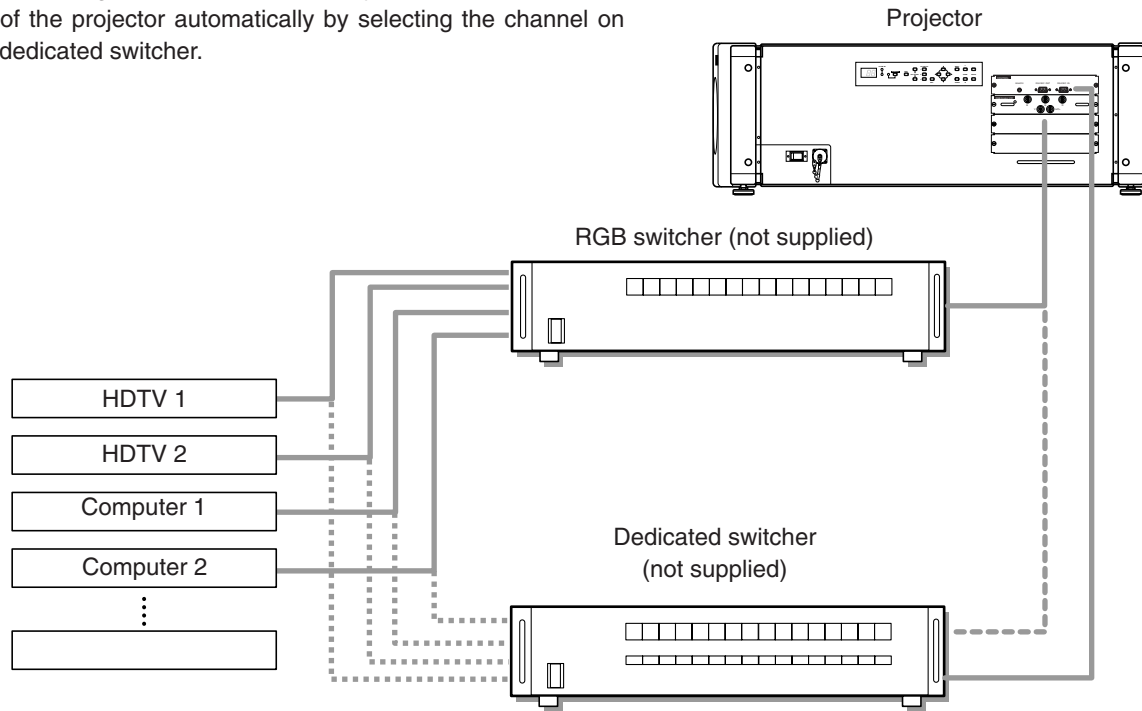
Examples of System Configuration

Before connection, be sure to turn off both the projector and the equipment.

- Also, read the manuals which came with the equipment.

Example of a basic system

- By connecting an RGB switcher, a variety of input sources can be input to the projector using RGB signals. Using the remote control unit supplied, you can select the channel for an input source and project an image optimal to the source.
- By connecting the dedicated switcher, you can switch the channel of the projector automatically by selecting the channel on the dedicated switcher.



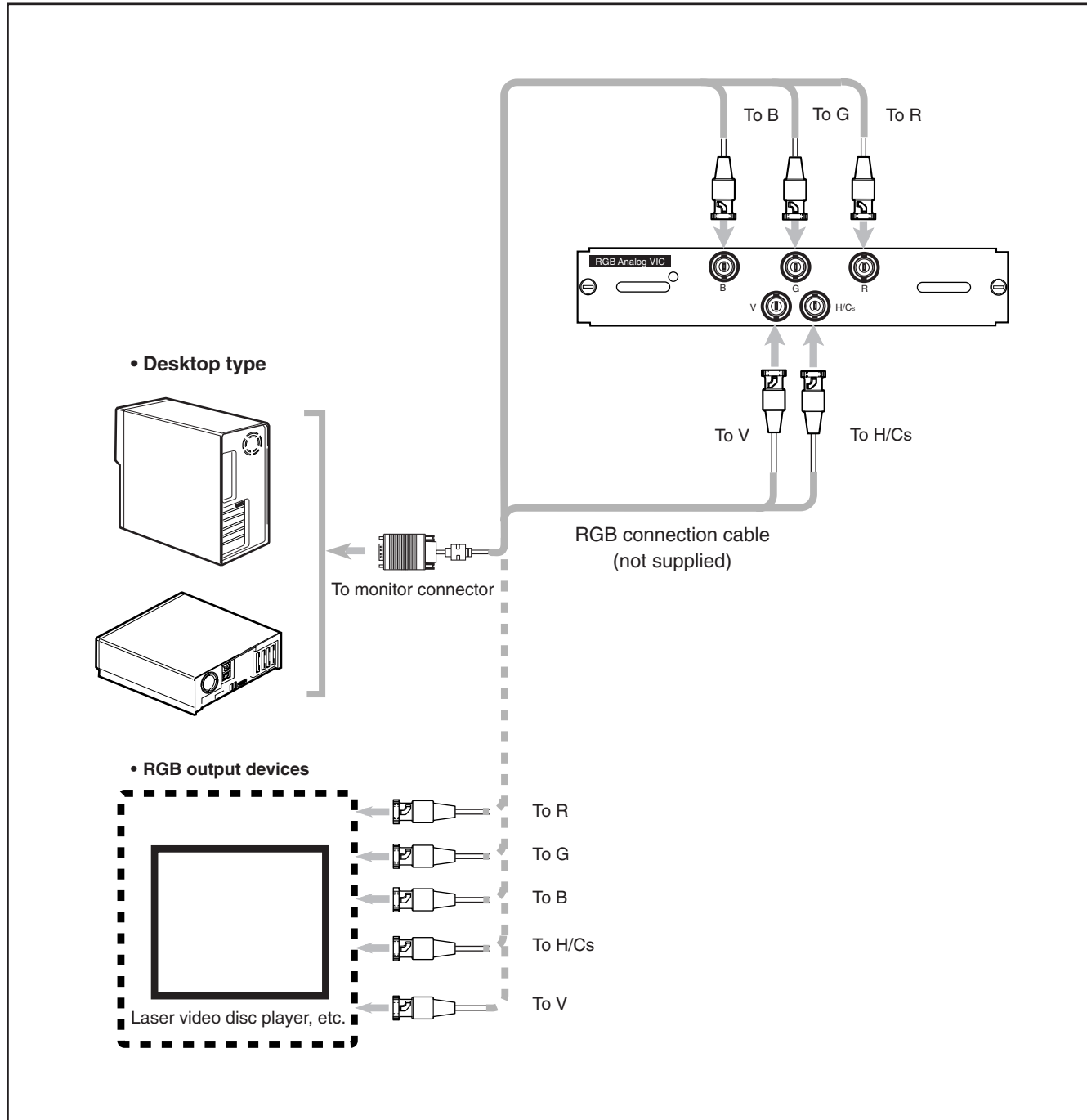
Notes

- Video image played back on devices, such as a VCR, whose image signal is unstable may be disturbed. (This may occur when the projector is not yet adjusted at the time of installation, or when a new device is added.)
In such a case, consult your dealer to adjust the projector.
- For buying and installing the dedicated switcher, consult your dealer.

Connecting to RGB Devices

Before connection, be sure to turn off both the projector and RGB devices.

- Read the manuals which comes with each device thoroughly.
- Prepare and use separately available RGB connection cable.
- Detection of H/V signals or Cs signals causes automatic switch to external sync. The priority order is H/V > Cs.

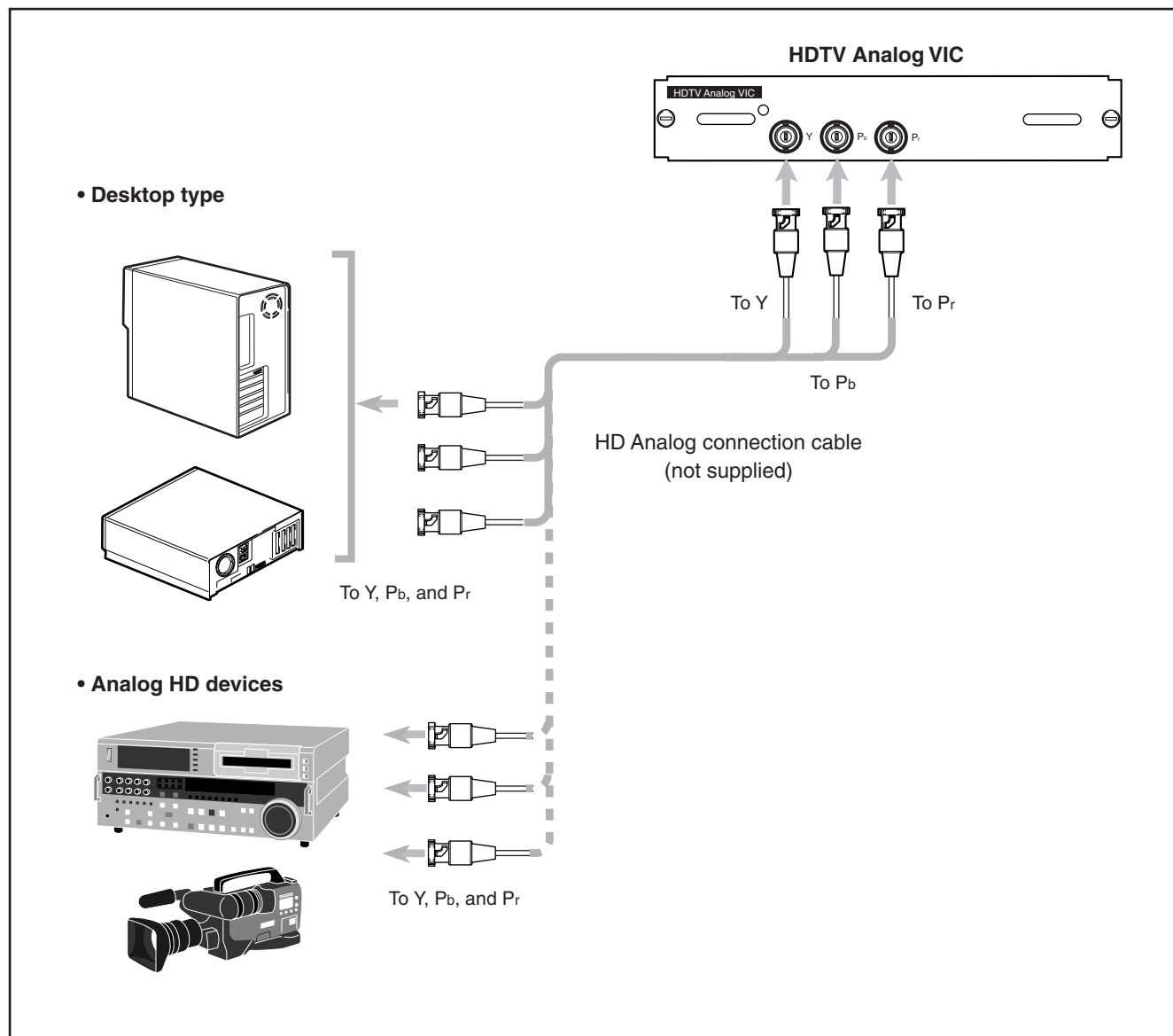


Connecting to Analog HD Devices

When you install an HDTV analog VIC (Video Input Card) to the projector, you can use analog HD devices equipped with the Y, Pb, and Pr terminals.

Before connection, be sure to turn off both the projector and devices to be connected.

- Read the manual thoroughly which comes with each device to be connected.
- Prepare and use the separately available HD analog connection cable.

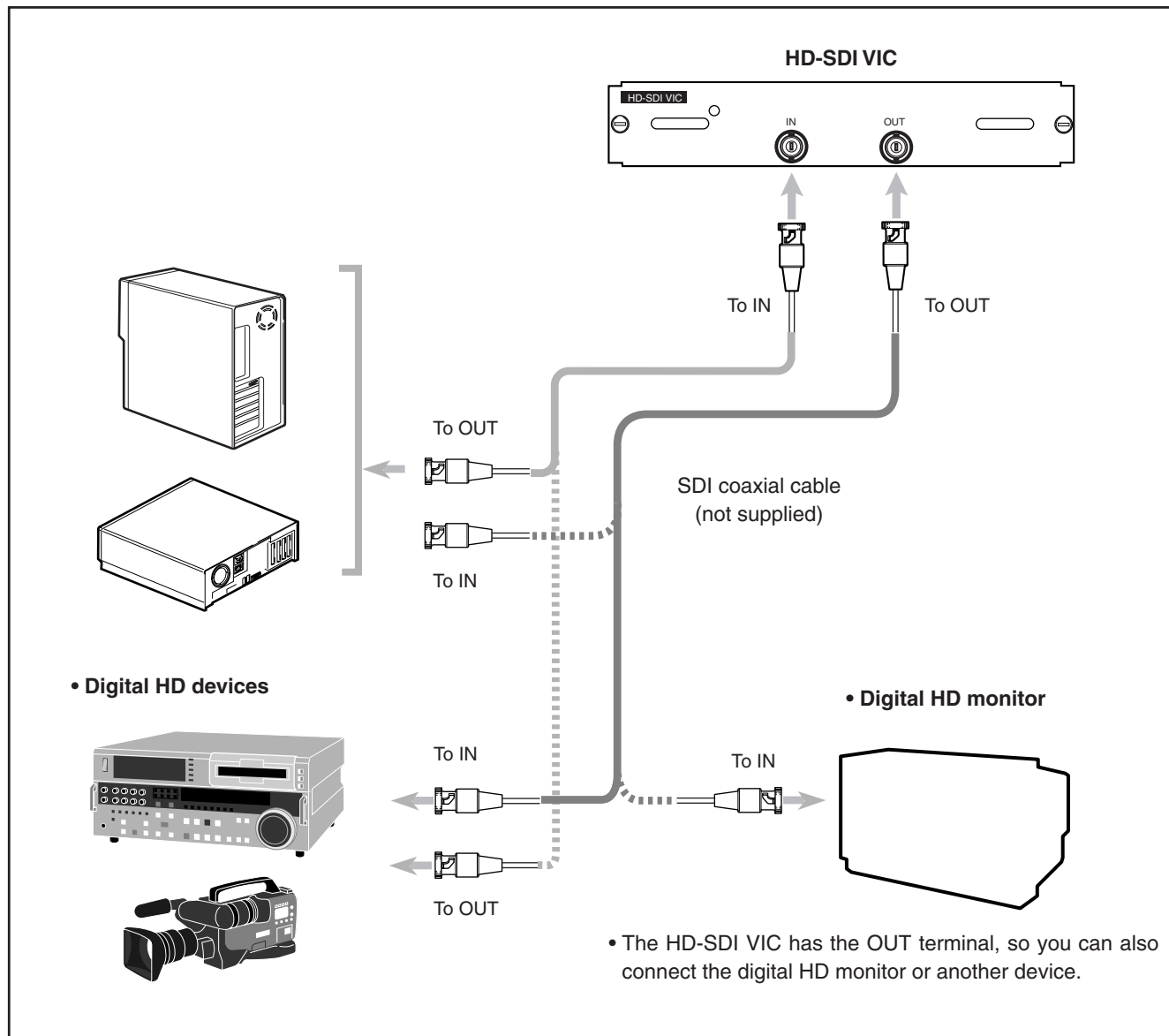


Connecting to Digital HD Devices

When you install an HD-SDI VIC (Video Input Card) to the projector, you can use digital HD devices equipped with the SDI interface.

Before connection, be sure to turn off both the projector and devices.

- Read the manual thoroughly which comes with each device to be connected.
- Prepare and use the separately available SDI coaxial connection cable.

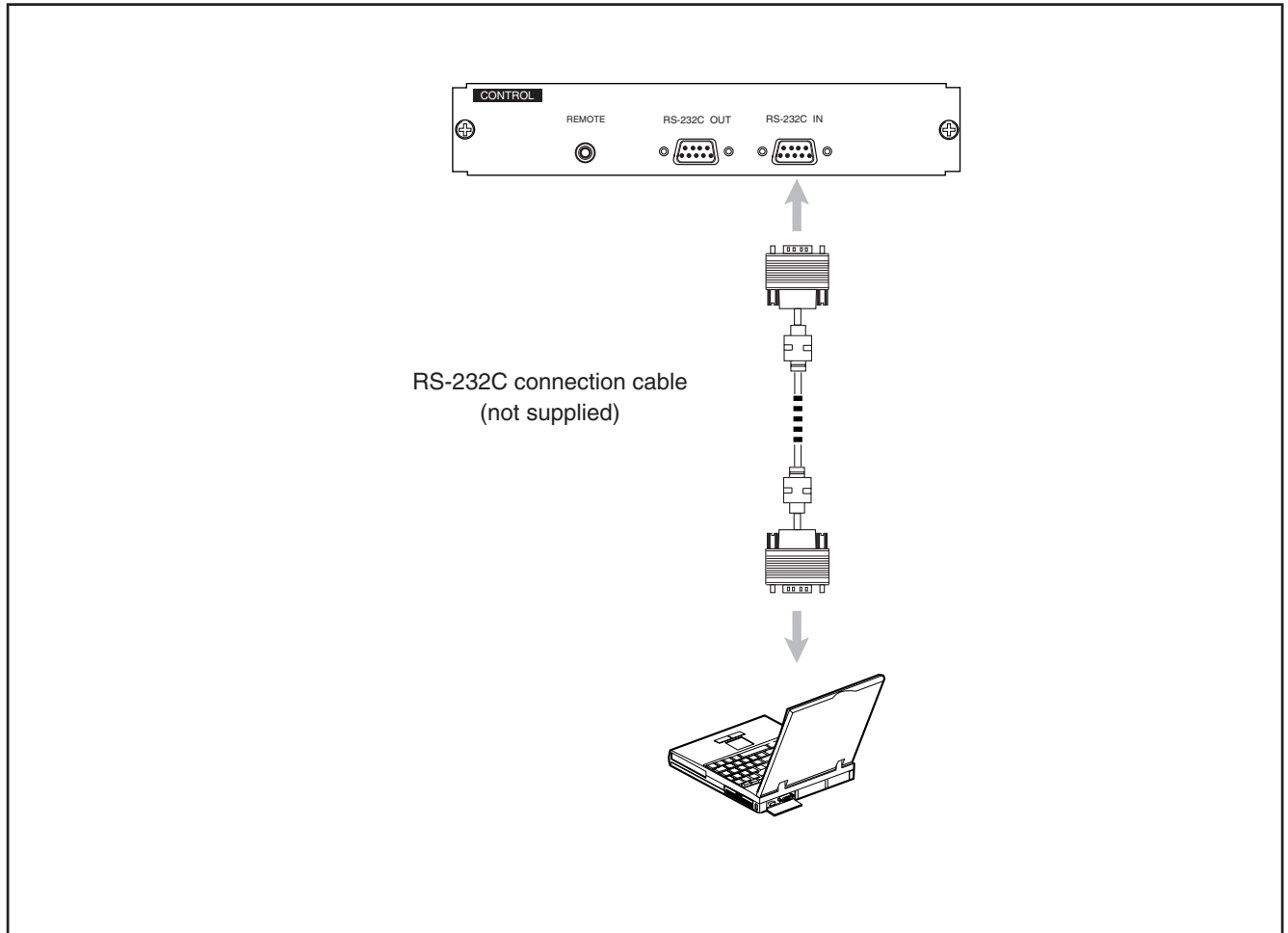


Connecting to Devices which Control the Projector

When you install a computer to the projector, you can operate the projector using the computer.

Before connection, be sure to turn off both the projector and computer.

- Read the manual thoroughly which comes with each device to be connected.
- Prepare and use the separately available RS-232C connection cable.



- When another DLA-QX1G is connected to this projector using RS-232C OUT terminal, you can enable a computer to control plural DLA-QX1Gs at the same time.
For details, consult your dealer.

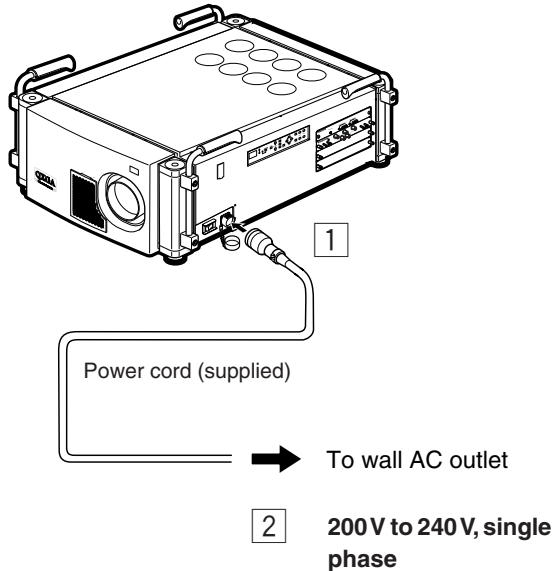
Connecting the Power Cord (Supplied)

After all devices have finished being connected, connect the projector's power cord. At this time, **do not turn on the MAIN POWER switch yet.**

- Do not turn on the projector without installing the lens unit (not supplied). Doing so will cause the lens-hole blind cover (black one) initially installed to be deformed by heat from the light-source lamp.

■ Preparation for United Kingdom only

Attach a plug which matches your wall outlet to the power code. For details, consult your dealer.



CAUTIONS

To prevent fire and electric shock, observe the following:

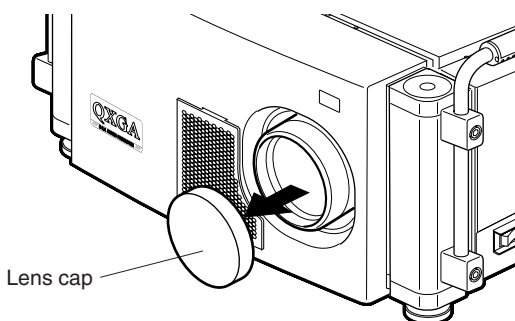
- When you do not use the devices, pull out their power cords from wall outlets.
- Do not connect the devices with power cords other than supplied.
- Do not use voltage other than the power voltage indicated.
- Do not scar, damage, or work on the power cords. Also, do not put a heavy object on, heat or pull the power cords, otherwise they may be damaged.
- Do not insert or pull out the plugs with a wet hand.

■ To use the projector

- Remove the lens cap before using the projector.

CAUTIONS

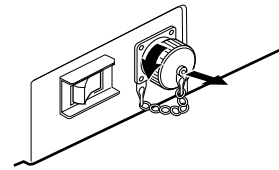
- Be sure to remove the cap; otherwise, it may be deformed (or degraded in quality) or melted, possibly causing a fire or malfunction.
- Do not operate the projector with the lens cap attached. Doing so can deform the lens cap because of the heat. A metallic lens cap can get hot and cause injury.



1 Insert the supplied power cord into the power input terminal (AC IN ~) of the projector.

1. Remove the power input terminal cover.

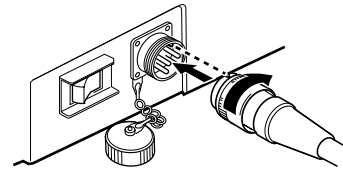
The cover is a screwed type. Turn the cover in the direction of the arrow to remove.



2. Insert the plug of the supplied power cord into the power input terminal of the projector.

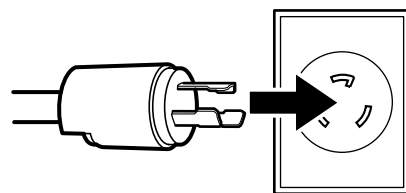
Align the groove on the projector plug of the power cord with the claw on the power input terminal of the projector, and push the plug in firmly.

After that, turn the ring on the plug in the direction of the arrow to fix.



2 Insert the plug of the supplied power cord into a wall outlet.

3 (For U.S.A. only) Turn the plug to the right to fix.

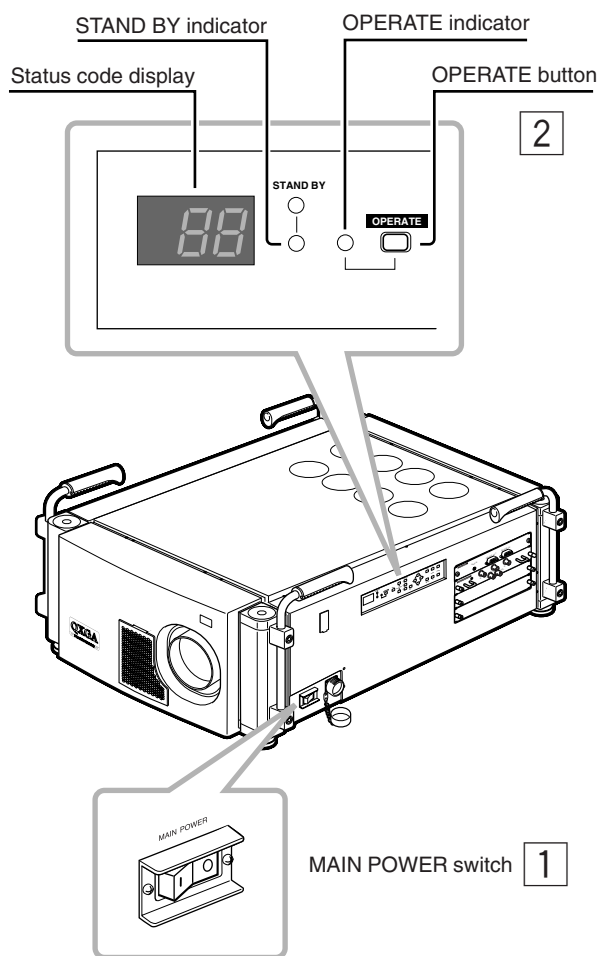


CAUTIONS

- Since the power requirement of the projector is high, be sure to insert the power plug directly into a wall outlet.
- This projector requires a single phase, 3-wire, 200V to 240V wall outlet.

Basic Operations

■ Projector's buttons

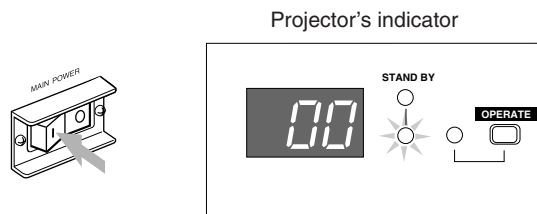


The following describes the basic procedure for common use of the projector.

1. Turning On the Power

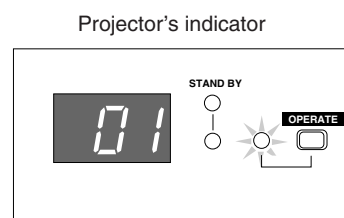
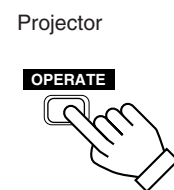
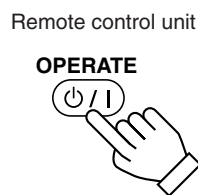
1 Turn on the MAIN POWER switch of the projector.

ON [I]: The main power turns on and the STAND BY indicator comes on. "00" appears on the status code display.

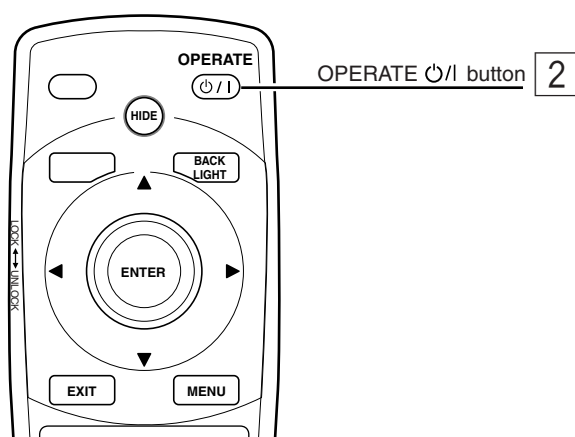


2 Press the OPERATE button for one second or more (either on the control panel or on the remote control unit).

• The OPERATE indicator comes on and "01" appears on the status code display.



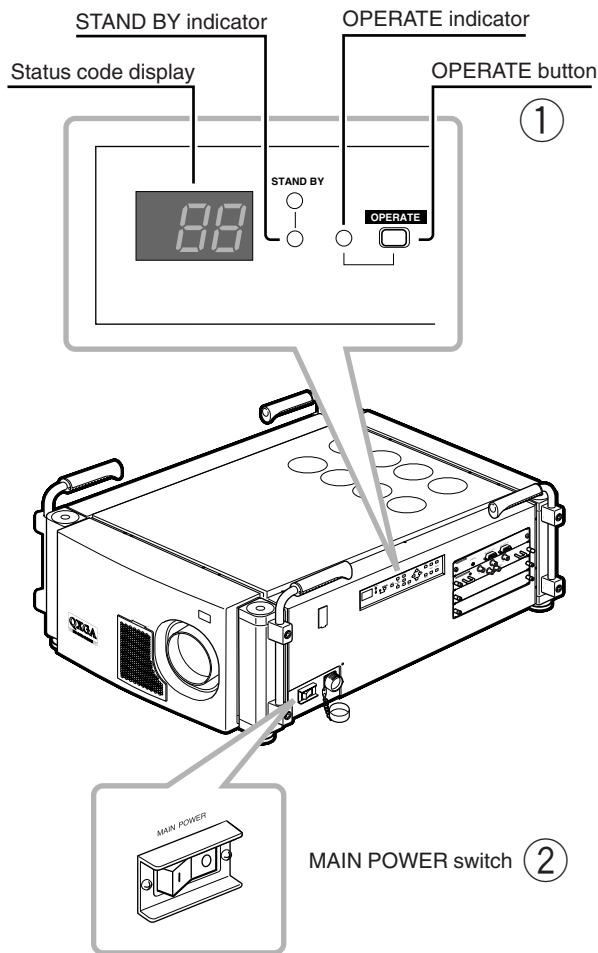
■ Remote control unit



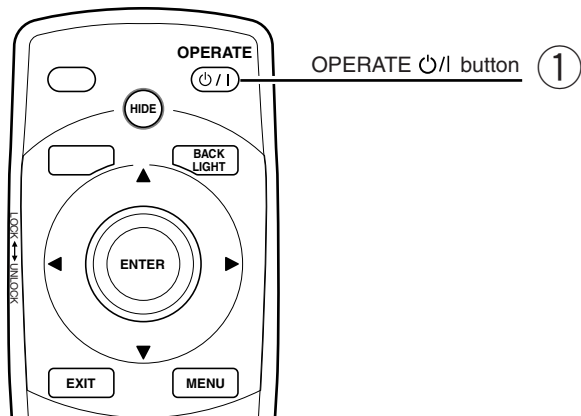
Notes

- After the power is turned on, the screen may appear jumbled for a few seconds, but this is not a malfunction.
- After the OPERATE indicator comes on, it can take a minute or so for the lamp to warm up and operate consistently.

■ Projector's buttons



■ Remote control unit



Note

• To change the menu language displayed

English is selected when the projector is shipped from the factory. The language displayed can be selected from the following six languages: 日本語 (Japanese), ENGLISH, DEUTSCH (German), ESPAÑOL (Spanish), ITALIANO (Italian), and FRANÇAIS (French).

■ Turning Off the Power

① Press the OPERATE button for one second or more (either on the control panel or on the remote control unit).

- The OPERATE indicator goes off and the STAND BY indicator changes to blinking.
- "07" appears on the status code display.

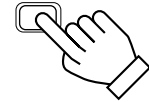
Remote control unit

OPERATE

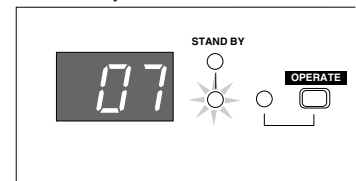


Projector

OPERATE



Projector's indicator



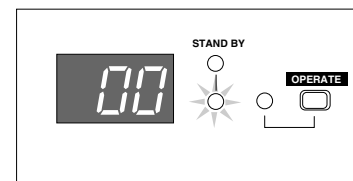
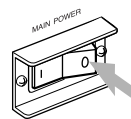
Note

- You cannot cancel the turning-off process until "07" changes to "06" or "00" on the status code display.

② Turn off the MAIN POWER switch when "00" appears on the status code display.

OFF [O]: The MAIN POWER switch turns off and the STAND BY indicator goes off.

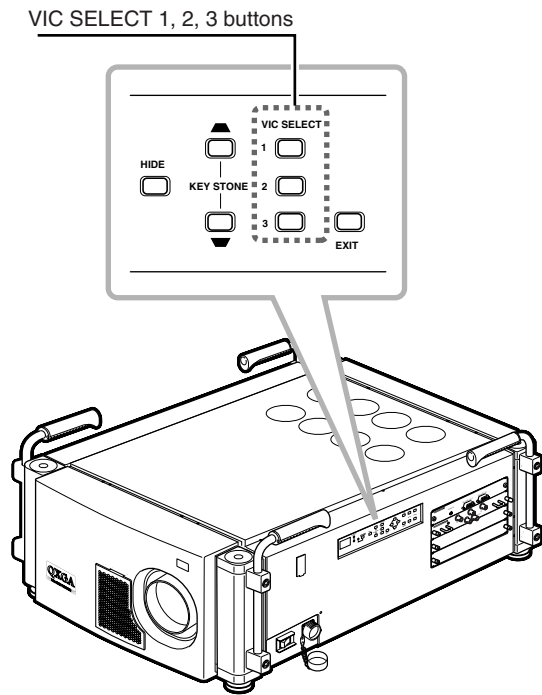
Projector's indicator



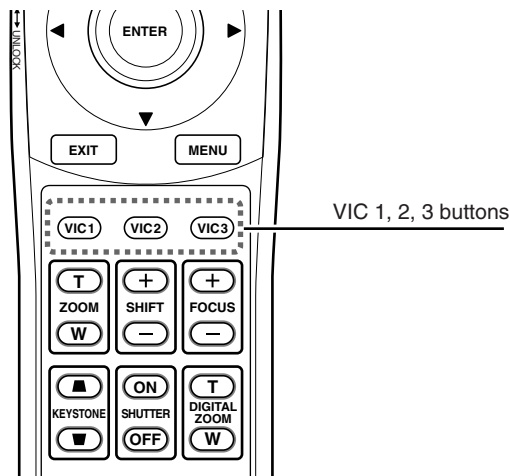
- * Do not turn off the MAIN POWER switch until "00" appears on the status code display (or while the STAND BY indicator is blinking). The cooling fans continue running about 10 minutes.

(To be continued on the next page)

■ Projector's buttons



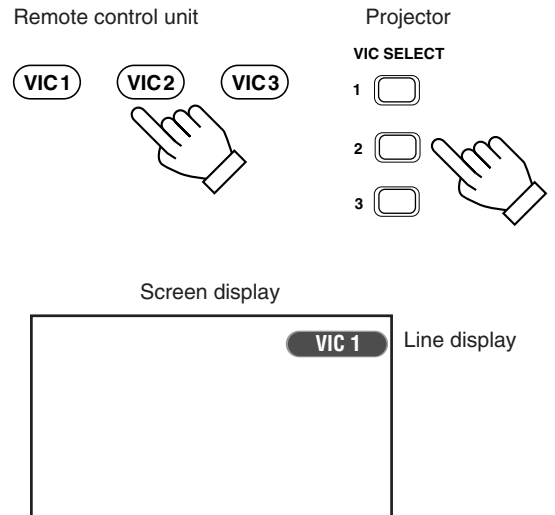
■ Remote control unit



2. Selecting the VIC to be projected

Press the VIC SELECT 1, 2, or 3 button to select the desired VIC.

(Or press the remote control's VIC 1, 2, or 3 button to select the desired VIC.)

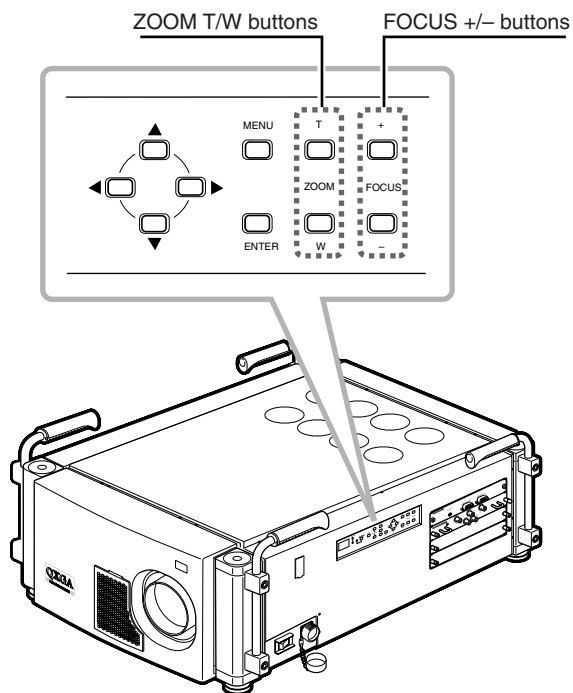


- * When "5sec" is selected as the line display setting in the menu, the line display is shown on the upper part of the screen for about five seconds. However, it will not be shown if the line display setting is set to "OFF." For details, refer to page 46.

Note

- When no signal comes into the projector through the selected VIC, No signal menu appears on the screen. Refer to page 39.

■ Projector's buttons



3. Adjusting the Screen Size

Adjust the screen size with the ZOOM T/W buttons (either on the control panel or on the remote control unit).

You can adjust the screen size using the ZOOM T/W buttons only when you use the lens with the zoom function.

When adjusting the screen size with the ZOOM T/W buttons on the remote control unit, set the LOCK↔UNLOCK switch to the UNLOCK position.

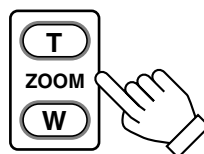
■ To reduce the screen size:

Press the ZOOM T (Tele) button.

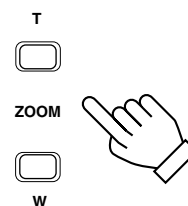
■ To enlarge the screen size:

Press the ZOOM W (Wide) button.

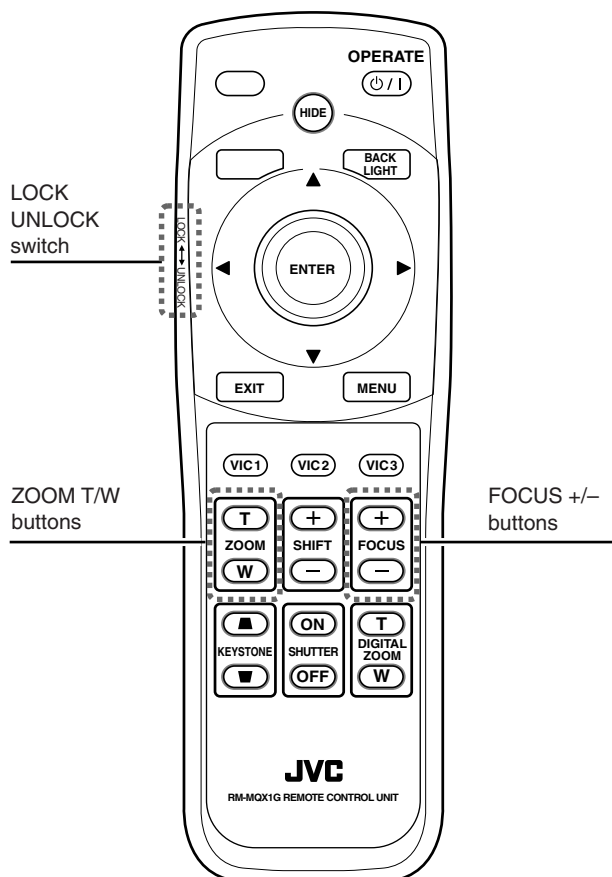
Remote control unit



Projector



■ Remote control unit



4. Adjusting Focus

Adjust focus with the FOCUS +/- buttons (either on the control panel or on the remote control unit).

When adjusting the focus with the FOCUS +/- buttons on the remote control unit, set the LOCK↔UNLOCK switch to the UNLOCK position.

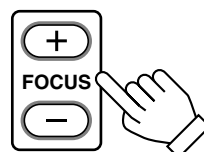
■ To focus on farther points:

Press the FOCUS + button.

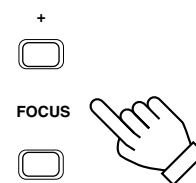
■ To focus on nearer points:

Press the FOCUS - button.

Remote control unit

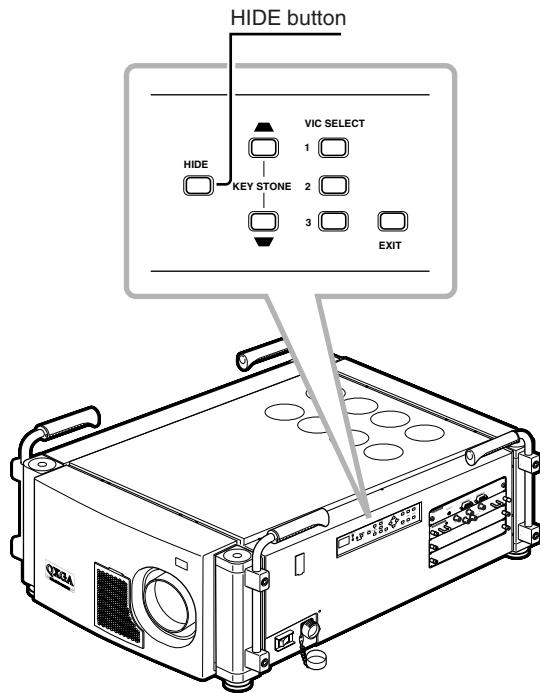


Projector

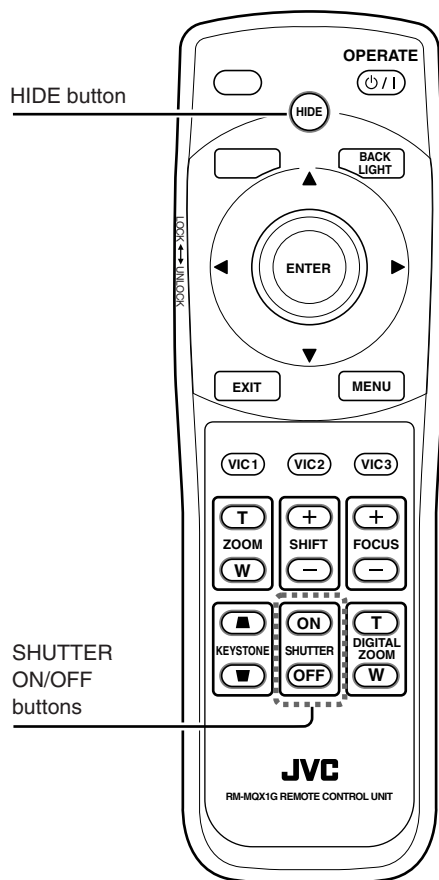


(To be continued on the next page)

■ Projector's buttons



■ Remote control unit



For Operating Other Functions

■ Turning off video image (HIDE)

Video image can be turned off temporarily.

Press the HIDE button once:

Video image turns off temporarily.

Press the HIDE button again:

Video image comes on again.

Remote control unit



Projector



Note

- When the video image input is changed, the HIDE function is canceled and new image will appear.

■ Interrupting the projection light while video image stops (SHUTTER)

When video image stops, you can interrupt the projection completely using the shutter function.

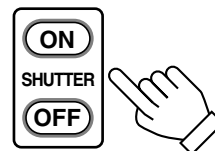
Press the SHUTTER ON button on the remote control unit:

The projection is interrupted temporarily.

Press the SHUTTER OFF button on the remote control unit:

The projection is displayed again.

Remote control unit



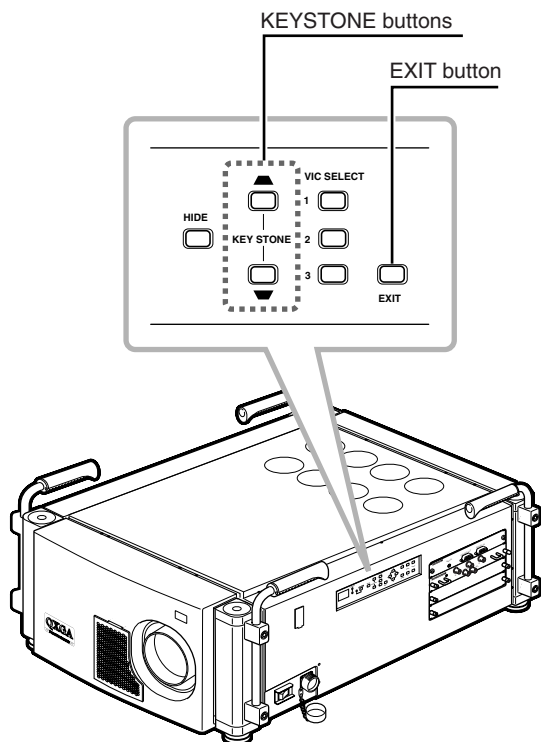
Note

- When the shutter function is activated, "03" appears in the status code display.

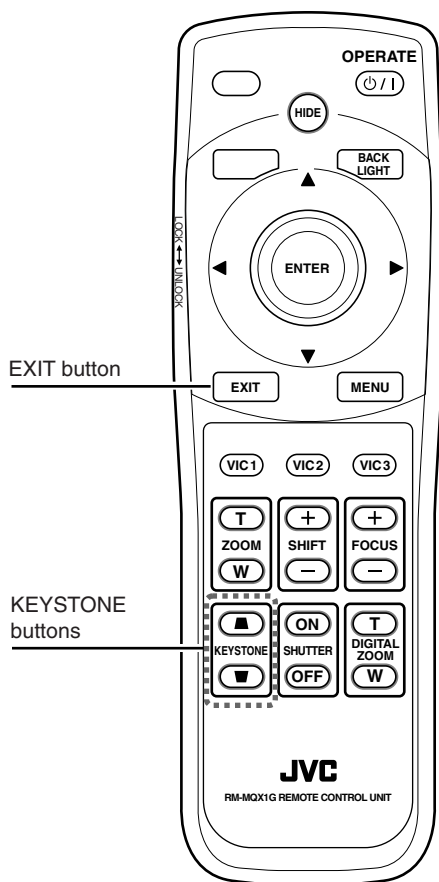
CAUTION

- When the shutter function is activated, the temperature inside the projector rises up faster than usual.

■ Projector's buttons

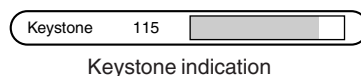


■ Remote control unit



■ Removing the trapezoidal distortion of the image (KEYSTONE)

If the image projected on the screen is distorted in trapezoid form, correct it with the KEYSTONE buttons. When the KEYSTONE button is pressed, the keystone indication appears on the screen.



Press the KEYSTONE ▲/▼ buttons:

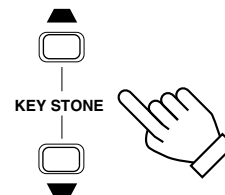
The trapezoid form is corrected as shown in the figure.



Remote control unit



Projector

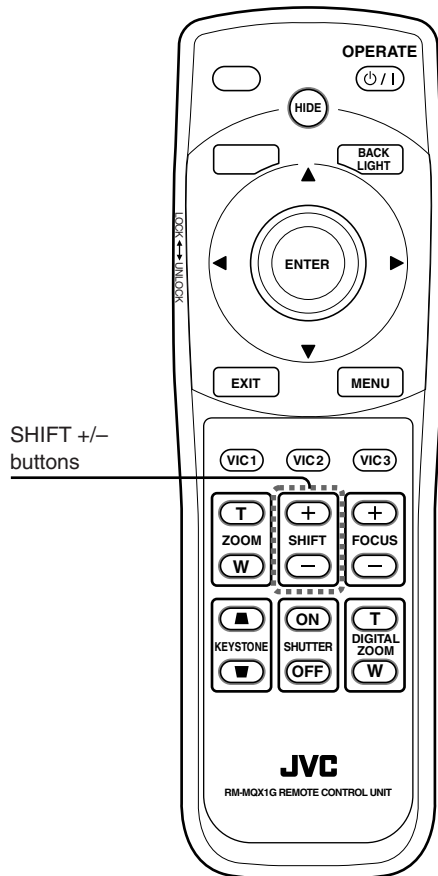


Notes

- Before adjusting the trapezoidal distortion, adjust the shift setting. For details, refer to page 38.
- The trapezoidal distortion (keystone) can be adjusted within the range of 0 to 127.
- Adjustable range for correcting trapezoidal distortion (keystone) is 0° to +15°.
 - When "Aspect" or "Panel" is selected as the Resize setting (see page 44), the adjustable range is limited as follows:
 - While UXGA or SXGA signals are inputted, the range is 0° to +10°.
 - While analog HD signals are inputted, you cannot make any adjustment.
- The trapezoidal distortion (keystone) can be adjusted from the menu. For details, refer to page 46.
- Interference patterns may appear on the screen when adjusting the keystone. This is not a malfunction.
- Depending on the type of signal, some noise may appear in the picture when the keystone is adjusted. In this case, consult your dealer.

(To be continued on the next page)

■ Remote control unit



■ Setting the amount of lens shifting (SHIFT)

When the lens unit (not supplied) has the lens shifting function, the projected screen can be moved vertically in position.

- When using the projectors in stack configuration (stacked one over another), make adjustment so that the picture of each projector overlays exactly using the lens shift function.

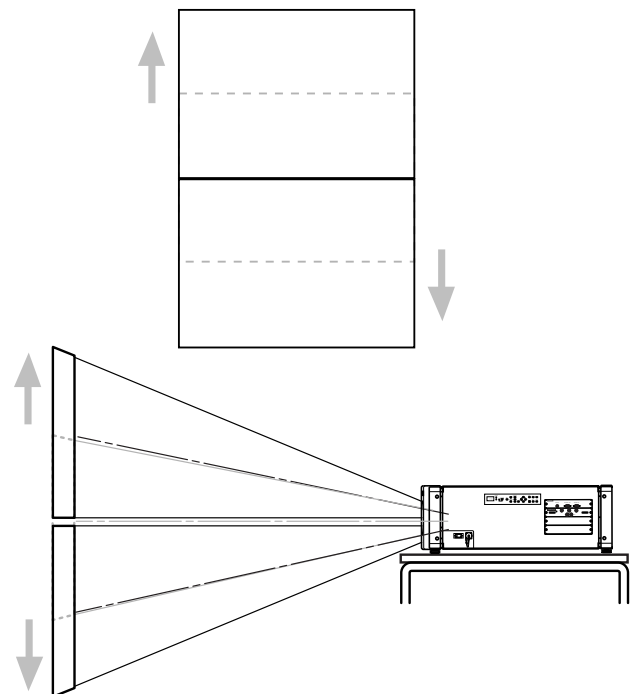
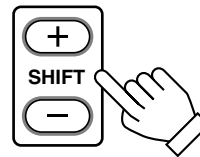
Press the SHIFT + button:

The lens shifts upward.

Press the SHIFT – button:

The lens shifts downward.

Remote control unit



Notes

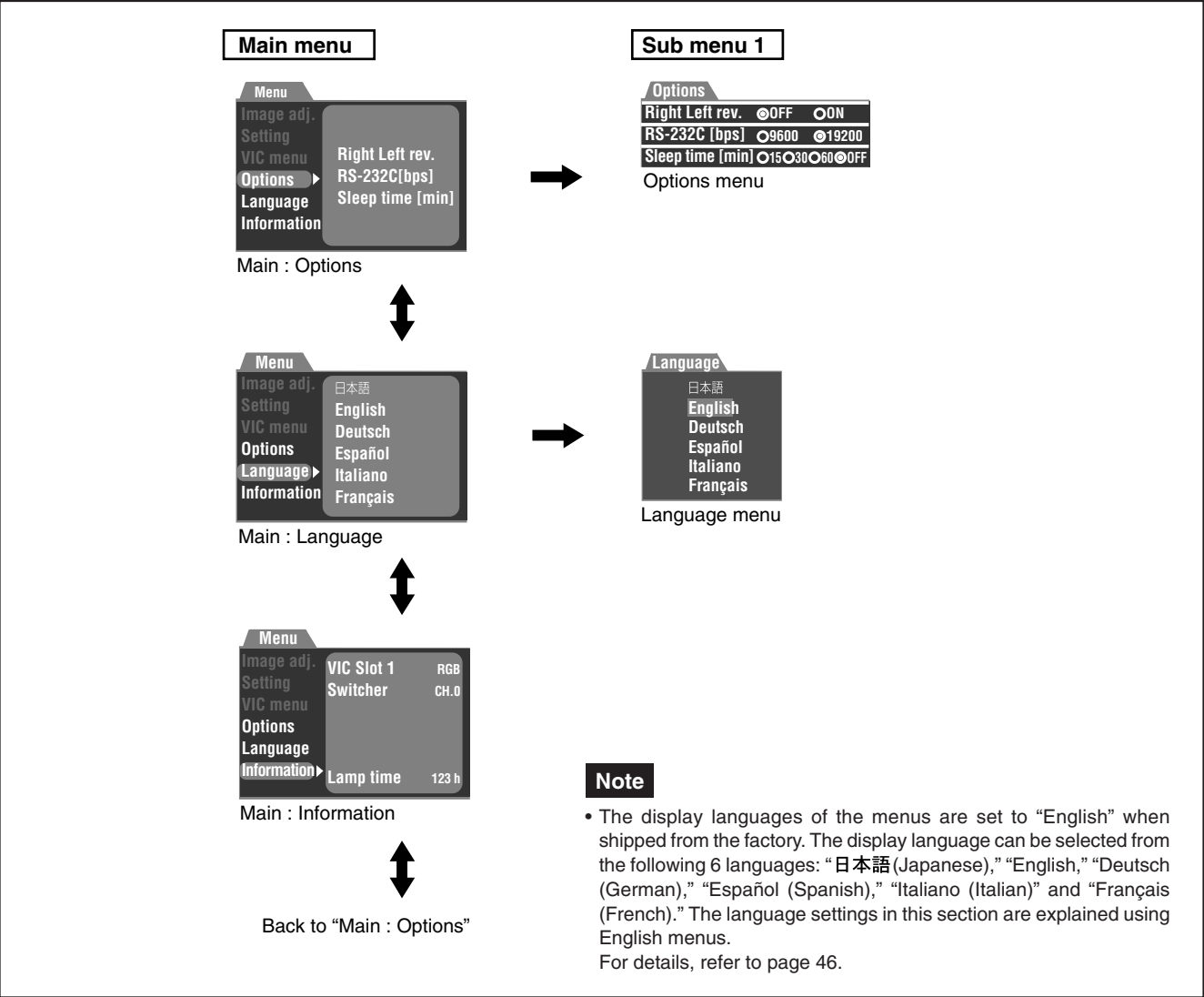
- The amount of shifting is within the range of approx. –50% to 50%.
- When the lens shift is set to 0%, the center of the projection screen is the same height as the center of the lens.
When the lens shift is set to 50%, the bottom edge of the projection screen is at the same height as the center of the lens. When the lens shift is set to –50%, the upper edge of the projection screen is at the same height as the center of the lens.

Menu Operations

You can adjust picture quality, set functions, get information on the input video signal, etc. using the menus. From the following diagrams, you can see the overall menus. Note that there are three menu modes: No signal menu mode, RGB VIC menu mode and HDTV/HD-SDI VIC menu mode. When the MENU button is pressed, the projector enters one of these modes by judging the input signal being received.

■ No signal menu mode

The following diagram shows the menu transition when there is no signal input through the selected VIC.

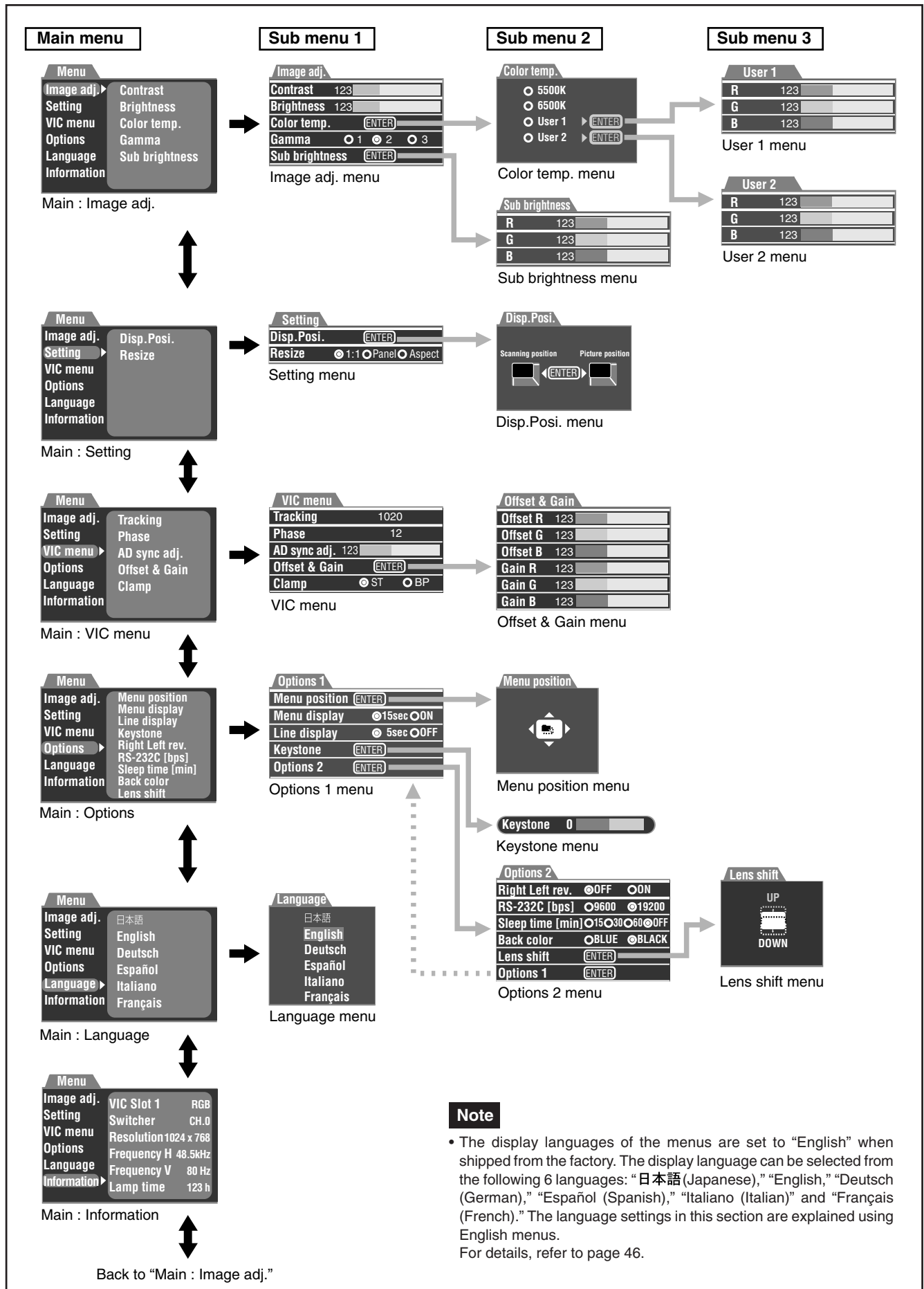


(To be continued on the next page)

Menu Operations (Cont.)

■ RGB VIC menu mode

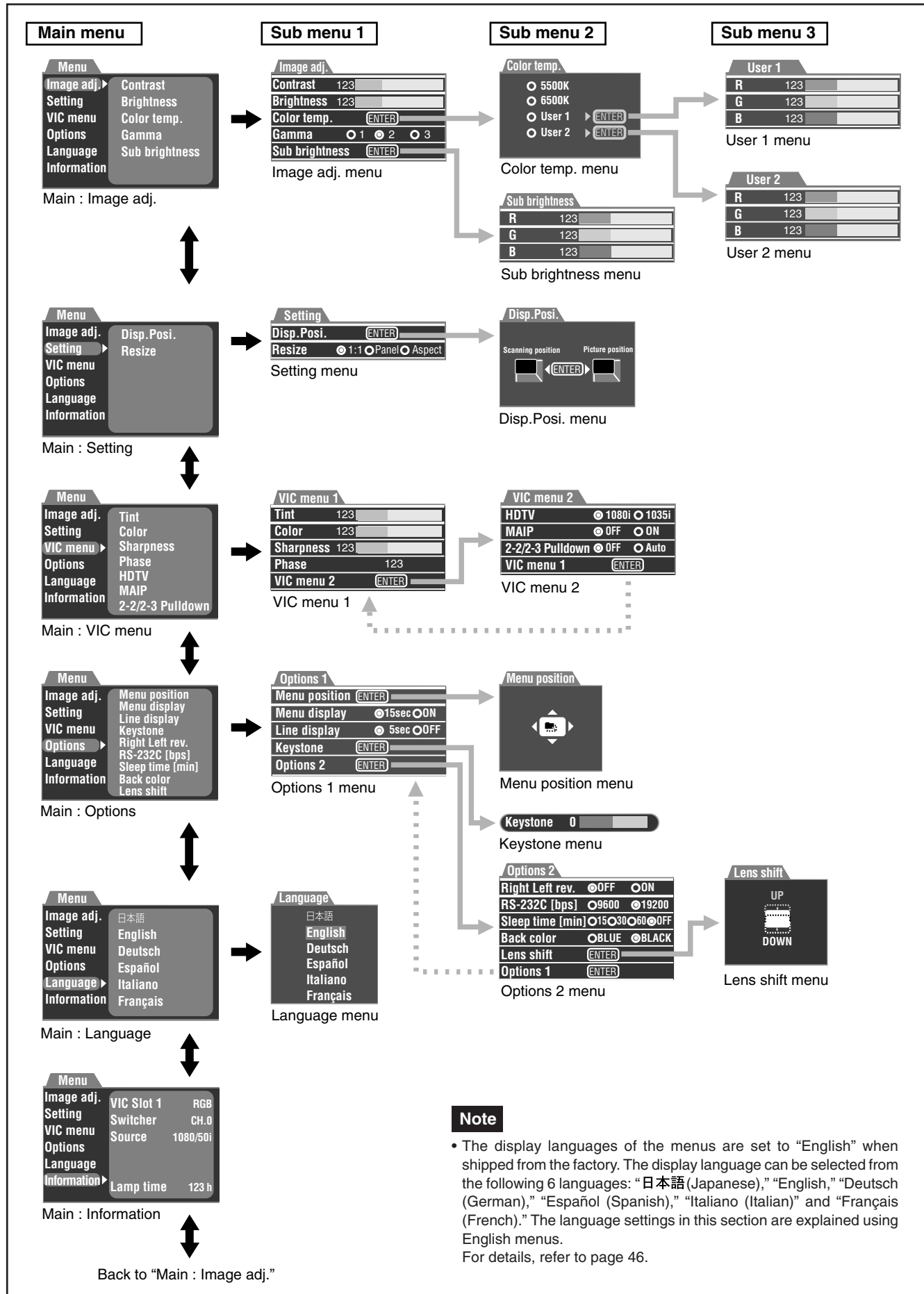
The following diagram shows the menu transition when there is signal input through the RGB VIC.



Menu Operations (Cont.)

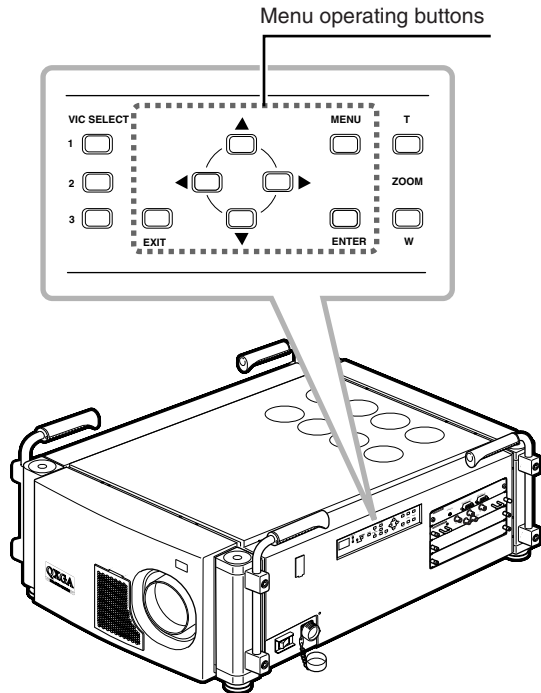
■ HDTV VIC or HD-SDI VIC menu mode

The following diagram shows the menu transition when there is signal input through the HDTV VIC or the HD-SDI VIC.

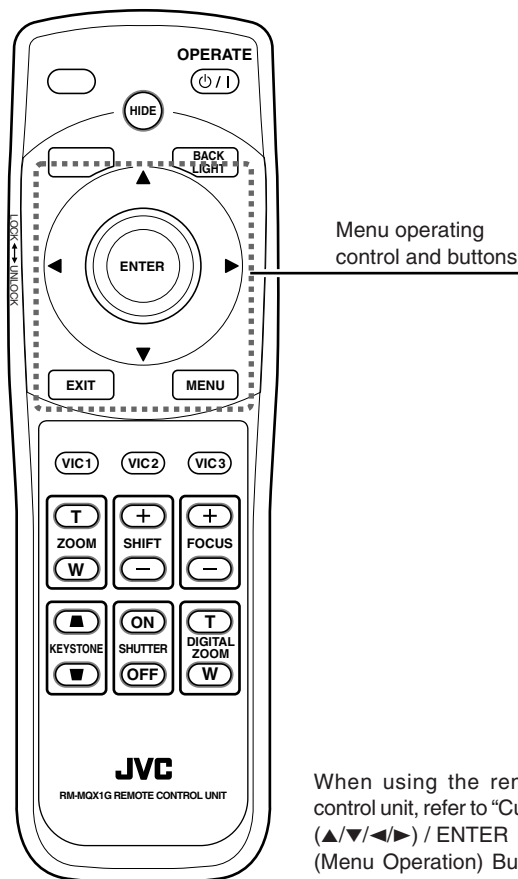


Menu Operations (Cont.)

■ Projector's buttons



■ Remote control unit



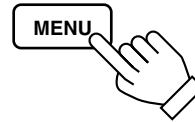
When using the remote control unit, refer to "Cursor (▲/▼/◀/▶) / ENTER (Menu Operation) Button" on page 16.

Buttons and Control for the Menu Operations

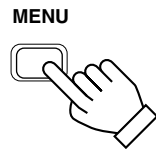
The buttons and control listed below can be used for the menu operation.

■ To display the main menu

Remote control unit



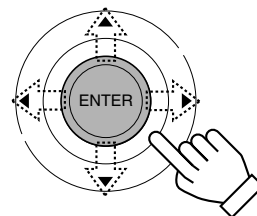
Projector



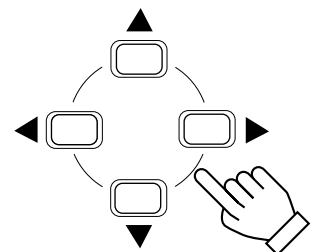
- When the menu is displayed, you can clear the menu by pressing the button.

■ To select or adjust the item

Remote control unit



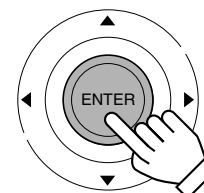
Projector



- ▲/▼ usually works for selecting the item. When "Color temp. menu," "Menu position menu" or "Lens shift menu" is displayed, the buttons work for adjusting each item.
- ◀/▶ usually works for adjusting the item. When "Disp.Pos. menu" is displayed, the buttons work for selecting the item. When "Language menu" or "Lens shift menu" is displayed, the buttons do not work.

■ To go to the sub menu

Remote control unit



Projector



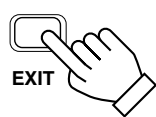
- The ENTER button usually works for going to the sub menu. When "Disp.Pos. menu" is displayed, the button works for setting the adjustment. When "Options 1" in "Options 2 menu" or "VIC menu 1" in "VIC menu 2" is selected, you can go back to the previous menu by pressing the button.

■ To go back to the previous screen

Remote control unit

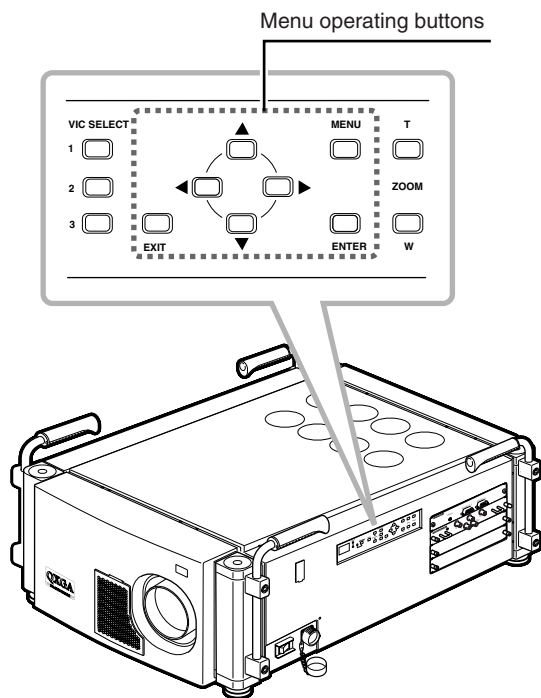


Projector

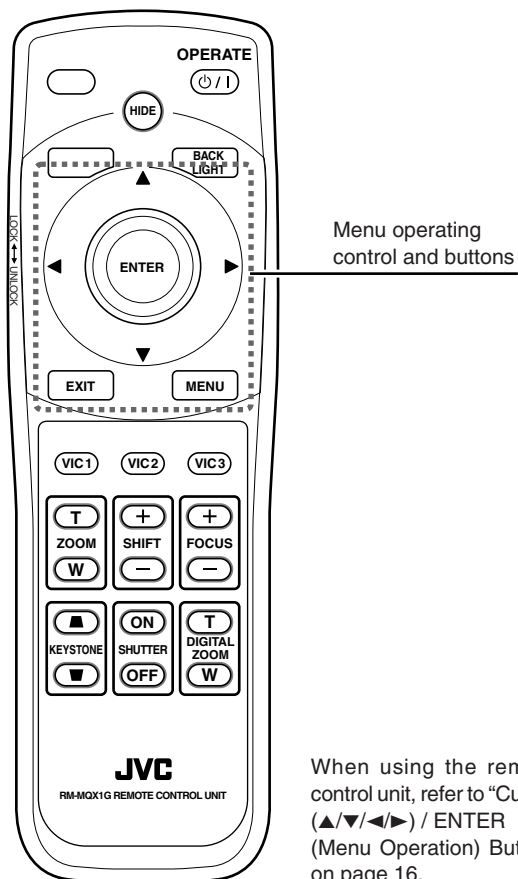


- When the main menu is displayed, you can clear the menu by pressing the button.

■ Projector's buttons



■ Remote control unit



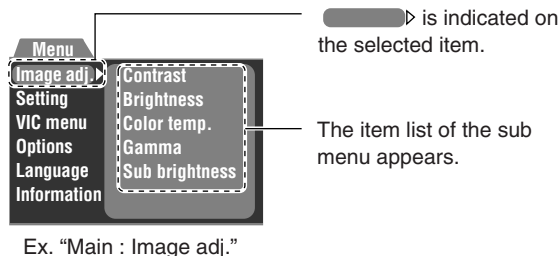
When using the remote control unit, refer to "Cursor (▲/▼/◀/▶) / ENTER (Menu Operation) Button" on page 16.

Menu Operation Procedure

1 Press the MENU button.

The main menu appears.

- When the video image is projected on the screen, the menu corresponding to the input signal is displayed. When there is no signal, No signal menu is displayed.

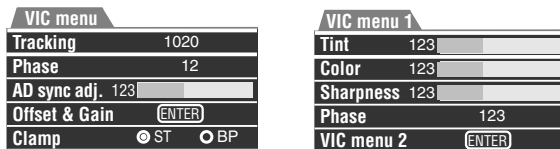


2 Press ▼/▲ to select the item in the main menu.

- When "Information" is selected, the information about the input video image appears on the right side of the menu.

3 Press the ENTER button or ► to go to the sub menu.

The sub menu appears.



Ex. "VIC menu" in RGB VIC menu

Ex. "VIC menu 1" in HD VIC menu

4 Press ▼/▲ to select the item in the sub menu.

- When "Language menu" is displayed, select the desired language in this step. Then, go to step 6.

5 Press ►/◀ to adjust the selected item.

- When the item with **ENTER** indication is selected, you can go to the next sub menu by pressing the ENTER button. Then, adjust the item using ►/◀.

6 Press EXIT to go back to the previous screen.

- Each time you press the button, you can go back to the previous screen.

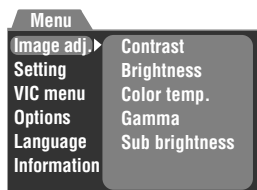
7 Repeat steps 2 to 6 to adjust the other items.

8 Press the MENU button to clear the menu screen.

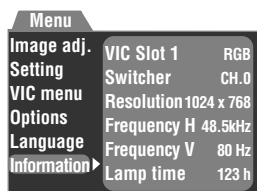
Contents of the Menu

The values in the [] are initial settings.

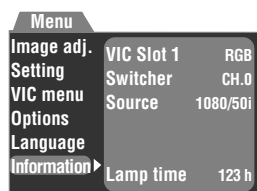
■ Information in Main menu



The following information about the input video image appears on this screen.



Ex. "Main : Information" in RGB VIC menu



Ex. "Main : Information" in HD VIC menu

VIC Slot : Shows the VIC name selected by the VIC 1, 2, or 3 button.

Switcher : Shows the selection number of the switcher connected to the projector. "CH.0" means that the switcher is not being used.
For details about the switcher, consult your dealer.

● For RGB VIC

Resolution : Shows the resolution of the RGB signal being received (Horizontal x Vertical).
It may not be displayed correctly for some input signals.

Frequency H : Shows the horizontal frequency of the RGB signal being received.

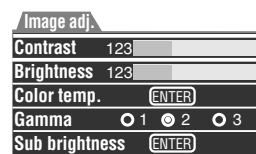
Frequency V : Shows the vertical frequency of the RGB signal being received.

● For HD/HD-SDI VIC

Source : Shows one of the following formats corresponding to the input HDTV/HD-SDI signal.
[1035/60i, 1080/60i, 1080/50i, 1080/30p, 1080/25p, 1080/24p, 1080/25sF, 720/60p]

Lamp time : Shows the accumulated use hours of the light-source lamp.

■ Image adj. menu



In this menu, the following items can be adjusted.

Contrast : The contrast of the video image being projected is adjusted within the range of 0 to 255.
The larger value, the higher contrast is. [255]

Brightness : The brightness of the video image being projected is adjusted within the range of 0 to 255.
The larger value, the brighter the image is. [128]

Color temp. : Adjusts the color temperature of the video image being projected. Make adjustment when the video image becomes reddish or bluish.
Press the ENTER button to go to the next sub menu. See "Color temp. menu" on page 46.

Gamma : Adjusts gamma correction within the range of 1 to 3.
The larger value, the stronger the gamma correction is. [2]

Sub brightness : Adjusts the brightness for each RGB.
Press the ENTER button to go to the next sub menu. See "Sub brightness menu" on page 46.

■ Setting menu



In this menu, the following items can be adjusted.

Disp.Posi. : Adjusts the position and size of the video image being projected.
Press the ENTER button to go to the next sub menu. See "Disp.Posi. menu" on page 47.

Resize : When the number of pixels (resolution) sought by the video image input is smaller than that (resolution) of D-ILA device—2048 x 1536, the video image is then enlarged to a virtually full screen size of D-ILA device and projected.
[Aspect]

1:1 : Does not enlarge the video image for projection.

Panel : The video image is enlarged to the full screen size of D-ILA device for projection (resizing display).

Aspect : The video image is enlarged to the full screen size of D-ILA device for projection without changing the original aspect ratio (resizing display).

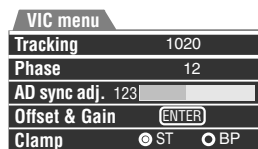
Contents of the Menu (Cont.)

The values in the [] are initial settings.

■ VIC menu (VIC menu 1/2)

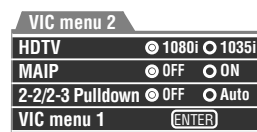
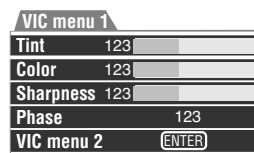
In this menu, the setting of the installed VIC can be adjusted. When RGB VIC is selected as the current input terminal, "VIC menu" is available. When HDTV/HD-SDI VIC is selected as the current input terminal, "VIC menu1" and "VIC menu 2" are available.

For RGB VIC



Tracking	: Adjusts the lateral size and display area of video image within the range of 0 to 4095.
Phase	: Adjusts flickering or dim video image within the range of 0 to 15.
AD sync adj.	: Adjusts the outline of the text on the screen or reduces the noise. To get the best picture, select a value from the range of 0 to 255. [0]
Offset & Gain	: Adjusts the offset and gain of the input signal for each RGB. Press the ENTER button to go to the next sub menu. See "Offset & Gain menu" on page 47.
Clamp	: Sets the clamp pulse's position at the back porch (BP) or on the sync tip (ST). Normally, the clamp pulse is used at ST. If, with some PCs or workstations, the screen becomes unstable such as being too dark or too bright, try to switch to BP. [ST]

For HDTV/HD-SDI VIC



- To alternate between the VIC menu 1 and the VIC menu 2, press the ENTER button while the other menu is selected.

Tint	: Adjusts the tint of the video image being projected within the range of -30 to 30. Normally select 0. [0]
Color	: Adjusts the color density of the video image being projected within the range of -30 to 30. Normally select 0. [0]
Sharpness	: Adjusts the sharpness of the video image being projected within the range of -15 to 15. Normally select 0. [0]
Phase	: Adjusts flickering or dim video image within the range of 0 to 15.
HDTV	: Selects proper format to project the video image of the HD signal with accurate 16:9 aspect ratio. [1080i] 1080i : Normally select this. 1035i : Select this when the video image is not stable.
MAIP	: Detects the degree of moving in the video image and gets the best performance to project the moving pictures. [ON] ON : For the video image with a lot of moving pictures. OFF : For the video image with a lot of still pictures.
2-2/2-3 Pulldown	: Automatically adjusts the video image from the film with quick action to be projected properly. [AUTO] OFF : Not to use this function. AUTO : Normally select this.

(To be continued on the next page)

Contents of the Menu (Cont.)

The values in the [] are initial settings.

Options menu

Options 1	
Menu position	(ENTER)
Menu display	15sec ON
Line display	5sec OFF
Keystone	(ENTER)
Options 2	(ENTER)

Options 2	
Right Left rev.	OFF ON
RS-232C [bps]	9600 19200
Sleep time [min]	15 30 60 OFF
Back color	BLUE BLACK
Lens shift	(ENTER)
Options 1	(ENTER)

- To alternate between the Options 1 menu and the Options 2 menu, press the ENTER button while the other menu is selected.

Menu position : Adjusts the position of the displayed menu.
Press the ENTER button to go to the next sub menu. See "Menu position menu" on page 47.

Menu display : **15sec** : Turns off the menu automatically in 15 seconds after operating the menu.
ON : Not to turn off the menu automatically. If you want to turn it off, press the MENU button. [15sec]

Line display : **5sec** : Indicates the line display when the video input is switched. The line display goes off automatically in 5 seconds after switching to video input.
OFF : Does not indicate the line display. [5sec]

Keystone : Adjusts the trapezoidal distortion of the projected image.
Press the ENTER button to go to the next sub menu. See "Keystone menu" on page 47.

Right Left rev. : **ON** : Reverses the video Image right-to-left.
OFF : Not to use this function. [OFF]

RS-232C [bps] : Sets the baud rate (transmission speed). [19200]

Sleep time [min] : Sets the length of sleep time. A set sleep time after input signal is depleted, the projector goes into stand-by mode. (If you select "OFF," the sleep time will be cleared.) [OFF]

Back color : Specifies the background color shown when there is no video signal. [BLUE]

Lens shift : Adjusts the lens shift.
This function takes effect only when the installed lens has the lens shift function.
Press the ENTER button to go to the next sub menu. See "Lens shift menu" on page 47.

Language menu

Language	
日本語	
English	
Deutsch	
Español	
Italiano	
Français	

Language : Text on the screen can be changed to a language other than English. Languages that can be displayed are the following six : 日本語 (Japanese), English, Deutsch (German), Español (Spanish), Italiano (Italian), and Français (French). [English]

Color temp. menu

Color temp.	
5500K	
6500K	
User 1	(ENTER)
User 2	(ENTER)

Color temp. : Adjusts the white color of the video image when it becomes reddish or bluish.
The higher the color temperature, the bluer the video image is. [6500K]
5500K : Select this when the video image is bluish.
6500K : Select this when the video image is reddish.
User 1 or 2 : Select this when you want to adjust the setting in detail.
Press the ENTER button to go to the next sub menu. See "User 1 or 2 menu" on page 47.

Sub brightness menu

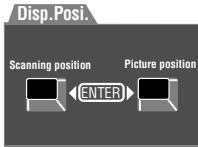
Sub brightness	
R	123
G	123
B	123

Sub brightness : Adjusts the brightness for each R/G/B within the range of -128 to 127.
When all R/G/B signals are adjusted equally, you can adjust the brightness of the video image without changing its color temperature. [0]

Contents of the Menu (Cont.)

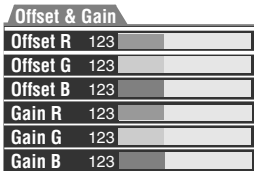
The values in the [] are initial settings.

■ Disp. Posi. menu



Disp.Posi. : Adjust the position and size of the video image being projected using ▲/▼/►/◄. First, select the projected area from whole video signal in “Scanning position,” then press ENTER to adjust the position of the projected area on the screen in “Picture position.”

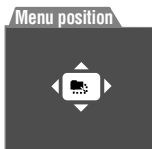
■ Offset & Gain menu



On this screen, the offset and gain of the input analog signal can be adjusted for each R/G/B. When you want to change the black or white level, adjust all R/G/B signals equally.

- Offset R** : Adjusts the red level for black within the range of -10 to 10. [0]
- Offset G** : Adjusts the green level for black within the range of -10 to 10. [0]
- Offset B** : Adjusts the blue level for black within the range of -10 to 10. [0]
- Gain R** : Adjusts the red level for white within the range of -30 to 30. [0]
- Gain G** : Adjusts the green level for white within the range of -30 to 30. [0]
- Gain B** : Adjusts the blue level for white within the range of -30 to 30. [0]

■ Menu position menu



Menu position : Selects the display position of the menu from the nine positions on the screen using ▲/▼/►/◄.

■ Keystone menu



Keystone : Adjusts the trapezoidal distortion of the projected image within the range of 0 to 127 using ►/◄. [0]

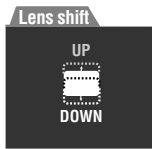
■ User 1 or 2 menu



On this screen, you can adjust the color of the video image for each R/G/B signal based on the selected color temperature setting (5500K or 6500K).

- R** : Adjusts the red level of the selected color temperature within the range of 0 to 255. [255]
- G** : Adjusts the green level of the selected color temperature within the range of 0 to 255. [255]
- B** : Adjusts the blue level of the selected color temperature within the range of 0 to 255. [255]

■ Lens shift menu



Lens shift : Adjusts the lens shift using ▲/▼ when the installed lens has the lens shift function.

Cleaning and Replacing the Filters

The filters should be cleaned periodically to avoid the decline in the cooling efficiency and malfunction.

If they are heavily stained, do not become clean even if cleaned, or are damaged, replace them with new filters; otherwise, dirt and dust may penetrate inside, possibly causing an adverse effect on the screen and preventing you from enjoying clear pictures.

For replacing the filters or removing the inside dust of the projector, consult your dealer.

1 Bring the projector into stand-by mode, and turn off the MAIN POWER switch.

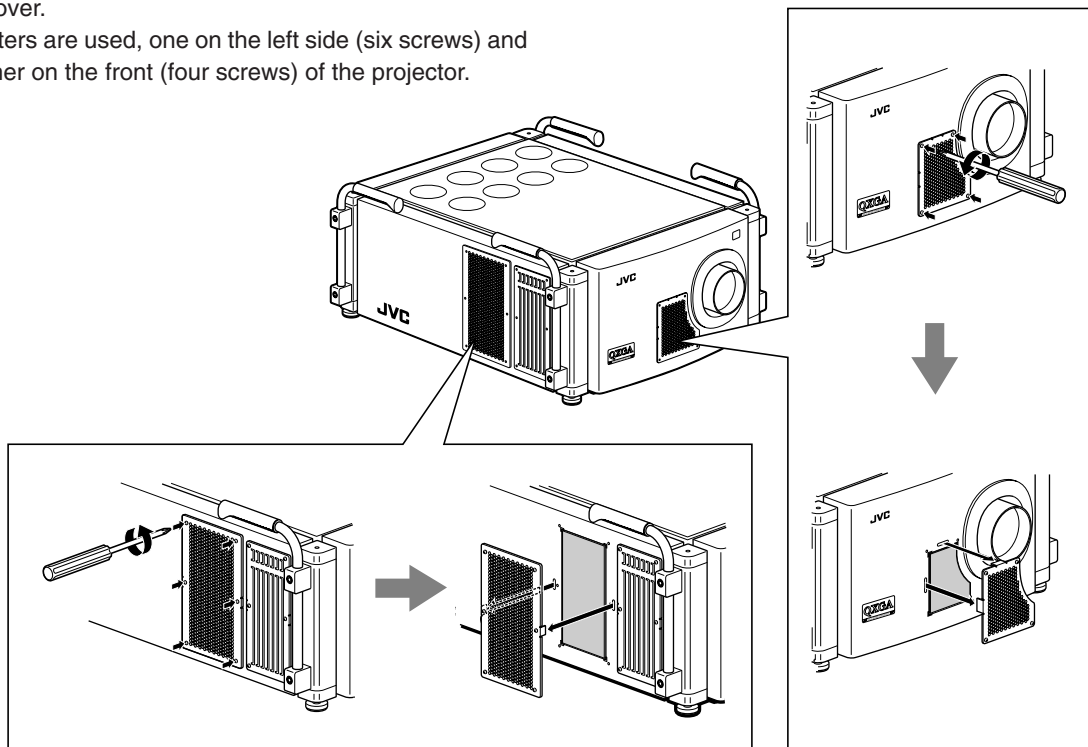
Put the projector into stand-by mode, and make sure "00" appears on the status code display, then turn off the MAIN POWER switch. After that, disconnect the power cord from the wall outlet and the projector.

For details, refer to "Turning Off the Power" on page 33.

2 Remove the filter cover.

Using a Phillips screwdriver, remove the screws fixing each filter cover.

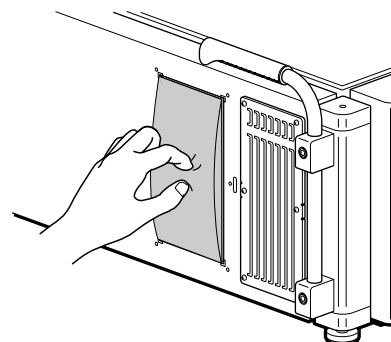
Two filters are used, one on the left side (six screws) and the other on the front (four screws) of the projector.



3 Remove the filters.

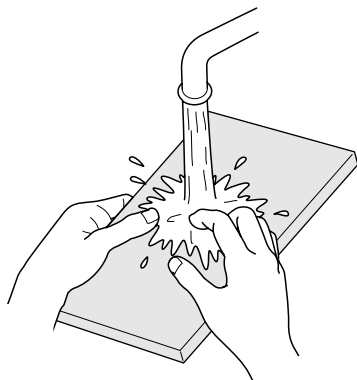
Pinch the center portion of the filter with your fingers and pull it toward you.

(The filter is held by four tabs.)



4 Clean the filters.

Wash the filter in water with neutral detergent, and dry it in the shade.



5 Reinstall the filters.

Reverse the procedure for removing. Finally, be sure to reinstall the filter covers.

Notes

- Install the filters correctly; otherwise the projector will not operate normally.
- If the filters and/or filter covers are damaged, the projector may fail to operate. Then, replace with new parts.

CAUTIONS

- Put on rubber gloves when using neutral detergent.
- After you have washed the filters in water, make sure the filters are completely dry before reinstalling them. Otherwise, electric shock or malfunction could occur.
- Do not clean the filters using a vacuum cleaner. Since the filters are soft, it may be sucked into the vacuum cleaner or damaged.

Replacing the Light-Source Lamp

The light-source lamp has its service life. It is approximately 1000 hours.

When the light-source lamp approaches the end of its service life, degradation progresses rapidly.

The number display on the projector and the message on the screen warn you that replacement of the lamp is required.

■ When the lamp's use hours exceed 900 hours



"80" appears on the status code display of the projector.

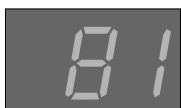


At the start of projection (lamp energized), the message "Lamp replacement" appears on the projection screen for about two minutes.

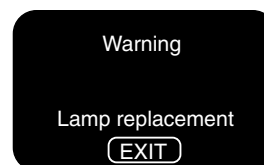
In this case, the light-source lamp needs to be replaced.

- To cancel the message "Lamp replacement," press the EXIT button.
- Each time the projector is turned on, the message appears.

■ When lamp's use hours has reached 1000 hours



"81" appears on the status code display of the projector.



"Warning Lamp replacement" appears on the projection screen and the word "Warning" blinks.

- To cancel the message "Warning Lamp replacement," press the EXIT button. However, the same message will appear every one hour.
- Once the projector is turned off, it does not turn on until the light-source lamp is replaced with a new one.

The specified lamp replacement period is 1000 hours, but depending on use conditions, the replacement period may vary. If video image is dark and its color tint is abnormal even after you have adjusted color tint and brightness, replace the light-source lamp earlier.

For replacing the light-source lamp, consult your dealer.

CAUTIONS

- If the projector is set up in a limited place which is unsuitable for work, and if you perform replacement work there, this could cause injury. Move the projector to a place large enough for work, and then replace the light-source lamp.
- Use a genuine product for the light-source lamp. If you use other than a genuine product, this could cause a malfunction. Also, never use an old light-source lamp. This could cause marked degradation in performance or the lamp could even explode, possibly damaging the projector and/or injuring the operator.
- Do not replace the light-source lamp immediately after the projector has been used. The temperature of the light-source lamp is still high and could cause a burn. Allow a cooling period of one hour or more before performing replacement.
- Before starting light-source lamp replacement work, turn off the MAIN POWER switch, and disconnect the power cord from the wall outlet. If you perform the replacement work with the power cord connected, this could cause injury or electric shock.
- The light-source lamp used in this projector is a high pressure xenon lamp. Be careful when disposing of the light-source lamp. If anything is unclear, please consult your dealer.

Troubleshooting

Solutions to common problems related to your projector are described here. If none of the solutions presented here solves the problem, unplug the projector and consult your dealer.

Symptom	Probable cause	Corrective action	Page
Power is not supplied.	• Is the power cord disconnected?	• Insert the power cord (plug) firmly.	31
	• Is the MAIN POWER switch turned on?	• Turn on the MAIN POWER switch.	32
	• Is the correct power voltage used?	• Check that AC 200V to 240V is supplied.	—
	• Has the breaker tripped open?	• Check that the breaker is closed. Make sure of the capacity of the breaker.	—
	• Has the lamp protective function activated? (This can occur if the power is shut down due to a power failure, etc.)	• Wait until the lamp has cooled down. (Turn on the main power and let the fans cool the lamp.) About 10 minutes later, press the remote control unit's OPERATE button.	—
Light is not emitted, or light level is low.	• Is the lens cap removed?	• Remove the lens cap.	31
	• Is the internal shutter closed?	• Open the internal shutter by pressing the remote control unit's SHUTTER OFF button.	36
	• Is the lamp life near its end?	• Check the lamp use time on the menu, and if the lamp life is near its end, consult your dealer to arrange for a replacement lamp.	44
	• Has the projector been moved from its installed place?	• Check the installed position.	—
	• Is the intake or exhaust vents blocked?	• Turn off the MAIN POWER switch, remove any blocking objects, and turn on the MAIN POWER switch again.	17 to 19, 32
With power on, operation starts but stops in a few minutes.			
Video image does not appear.	• Is the correct input selected?	• Select the correct inputs with VIC SELECT (or VIC) 1, 2, and 3 buttons.	34
	• Are the devices connected correctly?	• Connect the devices correctly.	26 to 29
	• Are signals being supplied from the connected devices?	• Set connected devices correctly.	—
	• Are input signals (scanning frequency, etc.) appropriate?	• Check if the signal is correct as input (scanning frequency, etc.). Input the appropriate signal.	25
Video image dims.	• Is brightness adjusted correctly?	• Adjust brightness on the menu.	44
	• Is focus adjusted correctly?	• Adjust focus with the remote control unit's FOCUS +/- buttons.	35
	• Is distance too short or too long?	• Set the projector at the correct distance.	21
Video image is unstable.	• Are Tracking and Phase adjusted correctly?	• Adjust Tracking and Phase on the menu.	45
Video image is abnormally dark or bright.	• Is Brightness adjusted correctly?	• Adjust picture quality on the menu.	44
	• Is the correct Clamp selected?	• Select the correct Clamp on the menu.	45
Image color is poor or image is disturbed.	• Is picture quality (color density, etc.) adjusted correctly?	• Adjust picture quality on the menu.	44, 45
	• Are signals (scanning frequency, etc.) from connected devices appropriate?	• Check if the signal is appropriate (scanning frequency, etc.), and input the appropriate signal.	25
	• Are specifications of the signal being input matching those of the VIC?	• Check specifications of both signal being input and VIC.	—
	• Is the input cable connected correctly?	• Check cable connections.	26 to 29




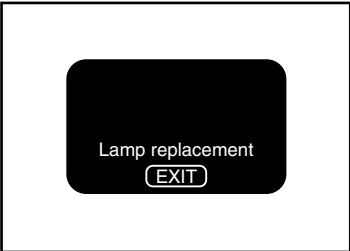
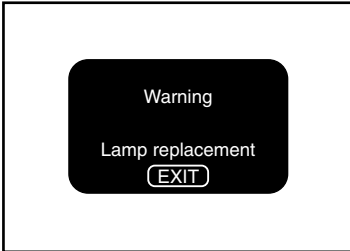
Troubleshooting (Cont.)

Symptom	Probable cause	Corrective action	Page
Specific colors fail to be displayed.	<ul style="list-style-type: none"> Has the lamp's life come to its end? 	<ul style="list-style-type: none"> Check the lamp's use hours on the menu, and if the lamp life is near its end, consult the dealer where you purchased the projector. 	44
The upper part of the video image bows or distorts.	<ul style="list-style-type: none"> While computer system signal is input, isn't a sync signal for composite sync (Cs) or G on sync being input? Isn't signal with much jitter or skew distortion being input from a VCR? 	<ul style="list-style-type: none"> Input separate sync signals for vertical sync (V) and horizontal sync (H) signals. Input signals with little jitter or distortion. 	25
The projection position on the screen has shifted.	<ul style="list-style-type: none"> Is sync signal being input correctly? Has the projector been moved? 	<ul style="list-style-type: none"> Check sync signal and related connection. Check the installed position. 	26 to 29
Video image suddenly goes out.	<ul style="list-style-type: none"> Isn't video turned off by pressing the remote control unit's HIDE button? Are all video signals being input correctly? 	<ul style="list-style-type: none"> Press the remote control unit's HIDE button to turn video on. Check signals and connections. 	36
Lens shift adjustment is not possible.	<ul style="list-style-type: none"> Is the shift center lock pin for shipment left attached? 	<ul style="list-style-type: none"> Remove the shift center lock pin, and then make adjustments. (For how to remove the shift center lock pin, consult the dealer where you purchased the projector.) 	20
Remote control unit does not work.	<ul style="list-style-type: none"> Are batteries installed correctly? Are batteries exhausted? Is there a shielding object between the remote control unit and the remote sensor? Is the distance too long? Is the remote control unit's LOCK↔UNLOCK switch set to LOCK? 	<ul style="list-style-type: none"> Match the polarities of batteries correctly (+ to + and – to –). Replace with new batteries. Remove any shielding objects. Use the remote control unit at a nearer point. Set the remote control unit's LOCK↔UNLOCK switch to UNLOCK. 	16 16 24 15

* This projector is equipped with a microcomputer that may operate abnormally due to interference from external components. If this happens, turn off the main power and disconnect the power cord from the wall AC outlet. Then reconnect the power cord to AC outlet and turn on the main power again.
For the turning on and off the main power, refer to pages 32 and 33.


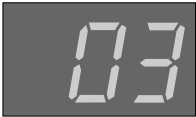




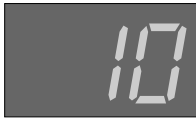
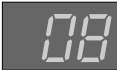




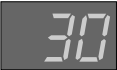
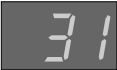
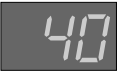

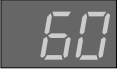

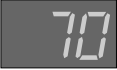
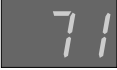
Warning Messages

The following shows the warning messages displayed on the screen. When a warning message is displayed, take the corrective action described here.

Message	Cause	Corrective action
	<ul style="list-style-type: none">No device is connected to the input terminal.The terminal is connected but no signal comes in from the connected device. <p>* The selected slot number and VIC name are shown in the first line of the message.</p>	<ul style="list-style-type: none">Connect a device to the selected terminal.Operate the connected device and output a signal.
	<ul style="list-style-type: none">The frequency of the input video signal is out of range. <p>* The selected slot number and VIC name are shown in the first line of the message.</p>	<ul style="list-style-type: none">Input the video signals whose frequency is within the projector's specified range.
	<ul style="list-style-type: none">Though the frequency of the input video signal is within the acceptable range, other items such as resolution are out of the projector's specified range. <p>* The selected slot number and VIC name are shown in the first line of the message.</p>	<ul style="list-style-type: none">Input the video signals within the projector's specified range.
	<ul style="list-style-type: none">The accumulated lamp use time reaches 900 hours. <p>* Every time the projector is turned on, this message appears on the screen.</p>	<ul style="list-style-type: none">Consult your dealer to arrange for a new light-source lamp and replace the light-source lamp a little earlier. <p>* Press the EXIT button to clear the message. (This display can be also cleared with the MENU button.)</p>
 <p>The word "Warning" blinks.</p>	<ul style="list-style-type: none">The accumulated lamp use time reaches 1000 hours.	<ul style="list-style-type: none">Consult your dealer to replace the light-source lamp. <p>* The message can be cleared by pressing the EXIT button. However, the same message will appear every one hour.</p> <p>* Once the projector is turned off, the projector does not turn on unless the light-source lamp is replaced with new one.</p>

Warning Messages (Cont.)

The following shows the error code indicated on the status code display. When an error code is indicated, take the corrective action described here.

Error code	Cause	Corrective action
	<ul style="list-style-type: none"> The temperature of the light-source lamp is abnormally high. The light-source lamp cannot be turned on. The side panel of the projector is broken away. 	<ul style="list-style-type: none"> Check the exhaust vents and remove any blocking objects. The lamp life may be near its end. Consult your dealer. Check that the side panel of the is fixed firmly. Consult your dealer.
	<ul style="list-style-type: none"> The internal shutter is activated. 	<ul style="list-style-type: none"> Open the internal shutter by pressing the remote control unit's SHUTTER OFF button.
 	<ul style="list-style-type: none"> The lamp life may be near its end. ("80" for 900 hours, "81" for 1000 hours) 	<ul style="list-style-type: none"> Consult you dealer to replace the light-source lamp.
	<ul style="list-style-type: none"> The internal temperature of the projector is abnormally high. 	<ul style="list-style-type: none"> Check the exhaust vents and intake area, and remove any blocking objects. Turn off the MAIN POWER switch and wait until the projector cools down, and turn on the MAIN POWER switch again. If the error code is still indicated, consult your dealer.
	<ul style="list-style-type: none"> The room temperature is too high to operate the projector correctly. 	<ul style="list-style-type: none"> Check the room temperature and ventilate the room.
	<ul style="list-style-type: none"> The lamp is turned off while projecting. 	<ul style="list-style-type: none"> There may be something wrong in the light-source lamp unit. Turn off the MAIN POWER switch and unplug the power cord, then consult your dealer.
    to         	<ul style="list-style-type: none"> An internal error has occurred. 	<ul style="list-style-type: none"> Turn off the MAIN POWER switch and unplug the power cord, then consult your dealer.

Appendix

■ Relation between projection distances and projection screen sizes

- The relation between the projection distances and projection screen sizes differs depending on the lens unit (not supplied) you are using.
- The projection distance and projection screen sizes listed here are only for a guide. Use them as reference when setting the projector.

GL-MQ1010G

unit: ft (m)

Projection screen size (Diagonal length)	For 4:3 aspect ratio screen		For 16:9 aspect ratio screen	
	Width	Projection distance	Width	Projection distance
55" (1.40)	—	—	4.0 (1.22)	3.9 (1.2)
60" (1.52)	4.0 (1.22)	3.9 (1.2)	4.4 (1.33)	4.6 (1.4)
70" (1.78)	4.7 (1.42)	4.9 (1.5)	5.1 (1.55)	5.2 (1.6)
80" (2.03)	5.3 (1.63)	5.6 (1.7)	5.8 (1.77)	6.2 (1.9)
90" (2.29)	6.0 (1.83)	6.2 (1.9)	6.5 (1.99)	6.9 (2.1)
100" (2.54)	6.7 (2.03)	6.9 (2.1)	7.2 (2.21)	7.5 (2.3)
110" (2.79)	7.3 (2.24)	7.9 (2.4)	8.0 (2.44)	8.5 (2.6)
120" (3.05)	8.0 (2.44)	8.5 (2.6)	8.7 (2.66)	9.2 (2.8)
130" (3.30)	8.7 (2.64)	9.2 (2.8)	9.4 (2.88)	10.2 (3.1)
140" (3.56)	9.3 (2.84)	9.8 (3.0)	10.2 (3.10)	10.8 (3.3)
150" (3.81)	10.0 (3.05)	10.5 (3.2)	10.9 (3.32)	11.8 (3.6)
160" (4.06)	10.7 (3.25)	11.5 (3.5)	11.6 (3.54)	12.5 (3.8)
170" (4.32)	11.3 (3.45)	12.1 (3.7)	12.3 (3.76)	13.1 (4.0)
180" (4.57)	12.0 (3.66)	12.8 (3.9)	13.0 (3.98)	14.1 (4.3)
190" (4.83)	12.7 (3.86)	13.4 (4.1)	13.8 (4.21)	14.8 (4.5)
200" (5.08)	13.3 (4.06)	14.4 (4.4)	14.5 (4.43)	15.7 (4.8)
210" (5.33)	14.0 (4.27)	15.1 (4.6)	15.2 (4.65)	16.4 (5.0)
220" (5.59)	14.7 (4.47)	15.7 (4.8)	16.0 (4.87)	17.4 (5.3)
230" (5.84)	15.3 (4.67)	16.4 (5.0)	16.7 (5.09)	18.0 (5.5)
240" (6.10)	16.0 (4.88)	17.0 (5.2)	17.4 (5.31)	18.7 (5.7)
250" (6.35)	16.7 (5.08)	18.0 (5.5)	18.1 (5.53)	19.7 (6.0)
260" (6.60)	17.3 (5.28)	18.7 (5.7)	18.9 (5.76)	20.3 (6.2)
270" (6.86)	18.0 (5.49)	19.3 (5.9)	19.6 (5.98)	21.3 (6.5)
280" (7.11)	18.7 (5.69)	20.0 (6.1)	20.3 (6.20)	22.0 (6.7)
290" (7.37)	19.3 (5.89)	21.0 (6.4)	21.0 (6.42)	23.0 (7.0)
300" (7.62)	20.0 (6.10)	21.6 (6.6)	21.8 (6.64)	23.6 (7.2)
310" (7.87)	20.7 (6.30)	22.3 (6.8)	22.5 (6.86)	24.3 (7.4)
320" (8.13)	21.3 (6.50)	23.0 (7.0)	23.2 (7.08)	25.2 (7.7)
330" (8.38)	22.0 (6.71)	23.6 (7.2)	24.0 (7.31)	25.9 (7.9)
331" (8.41)	—	—	24.0 (7.33)	25.9 (7.9)
340" (8.64)	22.7 (6.91)	24.6 (7.5)	—	—
350" (8.89)	23.3 (7.11)	25.2 (7.7)	—	—
360" (9.14)	24.0 (7.32)	25.9 (7.9)	—	—
361" (9.17)	24.1 (7.34)	25.9 (7.9)	—	—

GL-MQ1015SG

unit: ft (m)

Projection screen size (Diagonal length)	For 4:3 aspect ratio screen		For 16:9 aspect ratio screen	
	Width	Projection distance	Width	Projection distance
55" (1.40)	—	—	4.0 (1.22)	5.6 (1.7)
60" (1.52)	4.0 (1.22)	5.6 (1.7)	4.4 (1.33)	6.2 (1.9)
70" (1.78)	4.7 (1.42)	6.6 (2.0)	5.1 (1.55)	7.2 (2.2)
80" (2.03)	5.3 (1.63)	7.9 (2.4)	5.8 (1.77)	8.5 (2.6)
90" (2.29)	6.0 (1.83)	8.9 (2.7)	6.5 (1.99)	9.5 (2.9)
100" (2.54)	6.7 (2.03)	9.8 (3.0)	7.2 (2.21)	10.8 (3.3)
110" (2.79)	7.3 (2.24)	10.8 (3.3)	8.0 (2.44)	11.8 (3.6)
120" (3.05)	8.0 (2.44)	11.8 (3.6)	8.7 (2.66)	12.8 (3.9)
130" (3.30)	8.7 (2.64)	12.8 (3.9)	9.4 (2.88)	14.1 (4.3)
140" (3.56)	9.3 (2.84)	13.8 (4.2)	10.2 (3.10)	15.1 (4.6)
150" (3.81)	10.0 (3.05)	14.8 (4.5)	10.9 (3.32)	16.4 (5.0)
160" (4.06)	10.7 (3.25)	16.1 (4.9)	11.6 (3.54)	17.4 (5.3)
170" (4.32)	11.3 (3.45)	17.0 (5.2)	12.3 (3.76)	18.7 (5.7)
180" (4.57)	12.0 (3.66)	18.0 (5.5)	13.0 (3.98)	19.7 (6.0)
190" (4.83)	12.7 (3.86)	19.0 (5.8)	13.8 (4.21)	20.7 (6.3)
200" (5.08)	13.3 (4.06)	20.0 (6.1)	14.5 (4.43)	22.0 (6.7)
210" (5.33)	14.0 (4.27)	21.0 (6.4)	15.2 (4.65)	23.0 (7.0)
220" (5.59)	14.7 (4.47)	22.0 (6.7)	16.0 (4.87)	24.3 (7.4)
230" (5.84)	15.3 (4.67)	23.0 (7.0)	16.7 (5.09)	25.2 (7.7)
240" (6.10)	16.0 (4.88)	23.9 (7.3)	17.4 (5.31)	26.2 (8.0)
250" (6.35)	16.7 (5.08)	25.2 (7.7)	18.1 (5.53)	27.5 (8.4)
260" (6.60)	17.3 (5.28)	26.2 (8.0)	18.9 (5.76)	28.5 (8.7)
270" (6.86)	18.0 (5.49)	27.2 (8.3)	19.6 (5.98)	29.8 (9.1)
280" (7.11)	18.7 (5.69)	28.2 (8.6)	20.3 (6.20)	30.8 (9.4)
290" (7.37)	19.3 (5.89)	29.2 (8.9)	21.0 (6.42)	31.8 (9.7)
300" (7.62)	20.0 (6.10)	30.2 (9.2)	21.8 (6.64)	33.1 (10.1)
310" (7.87)	20.7 (6.30)	31.1 (9.5)	22.5 (6.86)	34.1 (10.4)
320" (8.13)	21.3 (6.50)	32.1 (9.8)	23.2 (7.08)	35.4 (10.8)
330" (8.38)	22.0 (6.71)	33.1 (10.1)	24.0 (7.31)	36.4 (11.1)
340" (8.64)	22.7 (6.91)	34.4 (10.5)	24.7 (7.53)	37.4 (11.4)
350" (8.89)	23.3 (7.11)	35.4 (10.8)	25.4 (7.75)	38.7 (11.8)
360" (9.14)	24.0 (7.32)	36.4 (11.1)	26.1 (7.97)	39.7 (12.1)
366" (9.30)	—	—	26.6 (8.10)	40.3 (12.3)
370" (9.40)	24.7 (7.52)	37.4 (11.4)	—	—
380" (9.65)	25.3 (7.72)	38.4 (11.7)	—	—
390" (9.91)	26.0 (7.92)	39.3 (12.0)	—	—
400" (10.16)	26.7 (8.13)	40.3 (12.3)	—	—

GL-MQ1020ZG

unit: ft (m)

Projection screen size (Diagonal length)	For 4:3 aspect ratio screen			For 16:9 aspect ratio screen		
	Width	Projection distance		Width	Projection distance	
		Tele end	Wide end		Tele end	Wide end
73" (1.85)	————	————	————	5.3 (1.62)	26.2 (8.0)	————
80" (2.03)	————	————	————	5.8 (1.77)	28.5 (8.7)	————
87" (2.21)	5.8 (1.77)	28.5 (8.7)	————	————	————	————
90" (2.29)	6.0 (1.83)	29.5 (9.0)	————	6.5 (1.99)	32.1 (9.8)	————
100" (2.54)	6.7 (2.03)	32.8 (10.0)	————	7.2 (2.21)	35.7 (10.9)	————
106" (2.69)	————	————	————	7.7 (2.35)	————	16.7 (5.1)
110" (2.79)	7.3 (2.24)	36.1 (11.0)	————	8.0 (2.44)	39.3 (12.0)	17.4 (5.3)
116" (2.95)	7.7 (2.36)	————	16.7 (5.1)	————	————	————
120" (3.05)	8.0 (2.44)	39.0 (11.9)	17.4 (5.3)	8.7 (2.66)	42.6 (13.0)	18.7 (5.7)
130" (3.30)	8.7 (2.64)	42.3 (12.9)	18.7 (5.7)	9.4 (2.88)	46.2 (14.1)	20.3 (6.2)
140" (3.56)	9.3 (2.84)	45.6 (13.9)	20.0 (6.1)	10.2 (3.10)	49.8 (15.2)	22.0 (6.7)
150" (3.81)	10.0 (3.05)	48.9 (14.9)	21.3 (6.5)	10.9 (3.32)	53.4 (16.3)	23.3 (7.1)
160" (4.06)	10.7 (3.25)	52.1 (15.9)	23.0 (7.0)	11.6 (3.54)	56.7 (17.3)	24.9 (7.6)
170" (4.32)	11.3 (3.45)	55.4 (16.9)	24.3 (7.4)	12.3 (3.76)	60.3 (18.4)	26.6 (8.1)
180" (4.57)	12.0 (3.66)	58.4 (17.8)	25.6 (7.8)	13.0 (3.98)	63.9 (19.5)	27.9 (8.5)
190" (4.83)	12.7 (3.86)	61.6 (18.8)	26.9 (8.2)	13.8 (4.21)	67.5 (20.6)	29.5 (9.0)
200" (5.08)	13.3 (4.06)	64.9 (19.8)	28.5 (8.7)	14.5 (4.43)	70.8 (21.6)	31.1 (9.5)
210" (5.33)	14.0 (4.27)	68.2 (20.8)	29.8 (9.1)	15.2 (4.65)	74.4 (22.7)	32.5 (9.9)
220" (5.59)	14.7 (4.47)	71.5 (21.8)	31.1 (9.5)	16.0 (4.87)	78.0 (23.8)	34.1 (10.4)
230" (5.84)	15.3 (4.67)	74.8 (22.8)	32.8 (10.0)	16.7 (5.09)	81.6 (24.9)	35.7 (10.9)
240" (6.10)	16.0 (4.88)	78.0 (23.8)	34.1 (10.4)	17.4 (5.31)	84.9 (25.9)	37.0 (11.3)
250" (6.35)	16.7 (5.08)	81.0 (24.7)	35.4 (10.8)	18.1 (5.53)	88.5 (27.0)	38.7 (11.8)
260" (6.60)	17.3 (5.28)	84.3 (25.7)	36.7 (11.2)	18.9 (5.76)	92.1 (28.1)	40.3 (12.3)
270" (6.86)	18.0 (5.49)	87.5 (26.7)	38.4 (11.7)	19.6 (5.98)	95.7 (29.2)	41.6 (12.7)
280" (7.11)	18.7 (5.69)	90.8 (27.7)	39.7 (12.1)	20.3 (6.20)	99.0 (30.2)	43.3 (13.2)
290" (7.37)	19.3 (5.89)	94.1 (28.7)	41.0 (12.5)	21.0 (6.42)	102.6 (31.3)	44.9 (13.7)
300" (7.62)	20.0 (6.10)	97.4 (29.7)	42.6 (13.0)	21.8 (6.64)	106.2 (32.4)	46.2 (14.1)
310" (7.87)	20.7 (6.30)	100.3 (30.6)	43.9 (13.4)	22.5 (6.86)	109.8 (33.5)	47.9 (14.6)
320" (8.13)	21.3 (6.50)	103.6 (31.6)	45.2 (13.8)	23.2 (7.08)	113.1 (34.5)	49.5 (15.1)
330" (8.38)	22.0 (6.71)	106.9 (32.6)	46.6 (14.2)	24.0 (7.31)	116.7 (35.6)	50.8 (15.5)
340" (8.64)	22.7 (6.91)	110.2 (33.6)	48.2 (14.7)	24.7 (7.53)	120.3 (36.7)	52.5 (16.0)
350" (8.89)	23.3 (7.11)	113.4 (34.6)	49.5 (15.1)	25.4 (7.75)	123.9 (37.8)	54.1 (16.5)
360" (9.14)	24.0 (7.32)	116.7 (35.6)	50.8 (15.5)	26.1 (7.97)	127.2 (38.8)	55.4 (16.9)
370" (9.40)	24.7 (7.52)	119.7 (36.5)	52.1 (15.9)	26.9 (8.19)	130.8 (39.9)	57.0 (17.4)
380" (9.65)	25.3 (7.72)	123.0 (37.5)	53.8 (16.4)	27.6 (8.41)	134.4 (41.0)	58.7 (17.9)
390" (9.91)	26.0 (7.92)	126.2 (38.5)	55.1 (16.8)	28.3 (8.63)	138.0 (42.1)	60.0 (18.3)
400" (10.16)	26.7 (8.13)	129.5 (39.5)	56.4 (17.2)	29.0 (8.86)	141.3 (43.1)	61.6 (18.8)
450" (11.43)	30.0 (9.14)	145.6 (44.4)	63.6 (19.4)	32.7 (9.96)	159.0 (48.5)	69.5 (21.2)
500" (12.70)	33.3 (10.16)	162.0 (49.4)	70.5 (21.5)	36.3 (11.07)	176.7 (53.9)	77.0 (23.5)
550" (13.97)	36.7 (11.18)	178.0 (54.3)	77.4 (23.6)	39.9 (12.18)	194.4 (59.3)	84.6 (25.8)
600" (15.24)	40.0 (12.19)	194.1 (59.2)	84.6 (25.8)	43.5 (13.28)	212.1 (64.7)	92.5 (28.2)
793" (20.14)	————	————	————	57.6 (17.56)	280.3 (85.5)	122.0 (37.2)
867" (22.02)	57.8 (17.62)	280.3 (85.5)	122.0 (37.2)	————	————	————

GL-MQ1023SZG

unit: ft (m)

Projection screen size (Diagonal length)	For 4:3 aspect ratio screen			For 16:9 aspect ratio screen		
	Width	Projection distance		Width	Projection distance	
		Tele end	Wide end		Tele end	Wide end
55" (1.40)	————	————	————	4.0 (1.22)	28.2 (8.6)	————
60" (1.52)	4.0 (1.22)	28.2 (8.6)	————	4.4 (1.33)	30.5 (9.3)	————
70" (1.78)	4.7 (1.42)	32.8 (10.0)	————	5.1 (1.55)	35.7 (10.9)	————
73" (1.85)	————	————	————	5.3 (1.62)	————	16.4 (5.0)
80" (2.03)	5.3 (1.63)	37.4 (11.4)	16.4 (5.0)	5.8 (1.77)	40.7 (12.4)	18.0 (5.5)
90" (2.29)	6.0 (1.83)	42.0 (12.8)	18.4 (5.6)	6.5 (1.99)	45.6 (13.9)	20.0 (6.1)
100" (2.54)	6.7 (2.03)	46.6 (14.2)	20.3 (6.2)	7.2 (2.21)	50.8 (15.5)	22.3 (6.8)
110" (2.80)	7.3 (2.24)	51.1 (15.6)	22.6 (6.9)	8.0 (2.44)	55.7 (17.0)	24.6 (7.5)
120" (3.05)	8.0 (2.44)	55.7 (17.0)	24.6 (7.5)	8.7 (2.66)	60.7 (18.5)	26.6 (8.1)
130" (3.30)	8.7 (2.64)	60.3 (18.4)	26.6 (8.1)	9.4 (2.88)	65.9 (20.1)	28.9 (8.8)
140" (3.56)	9.3 (2.84)	64.9 (19.8)	28.5 (8.7)	10.2 (3.10)	70.8 (21.6)	31.1 (9.5)
150" (3.81)	10.0 (3.05)	69.5 (21.2)	30.5 (9.3)	10.9 (3.32)	75.7 (23.1)	33.1 (10.1)
160" (4.06)	10.7 (3.25)	74.1 (22.6)	32.5 (9.9)	11.6 (3.54)	80.7 (24.6)	35.4 (10.8)
170" (4.32)	11.3 (3.45)	78.7 (24.0)	34.4 (10.5)	12.3 (3.76)	85.9 (26.2)	37.7 (11.5)
180" (4.57)	12.0 (3.66)	83.3 (25.4)	36.4 (11.1)	13.0 (3.98)	90.8 (27.7)	39.7 (12.1)
190" (4.83)	12.7 (3.86)	87.9 (26.8)	38.4 (11.7)	13.8 (4.21)	95.7 (29.2)	42.0 (12.8)
200" (5.08)	13.3 (4.06)	92.5 (28.2)	40.3 (12.3)	14.5 (4.43)	101.0 (30.8)	43.9 (13.4)
210" (5.33)	14.0 (4.27)	97.0 (29.6)	42.3 (12.9)	15.2 (4.65)	105.9 (32.3)	46.2 (14.1)
220" (5.59)	14.7 (4.47)	101.6 (31.0)	44.3 (13.5)	16.0 (4.87)	110.8 (33.8)	48.5 (14.8)
230" (5.84)	15.3 (4.67)	106.2 (32.4)	46.2 (14.1)	16.7 (5.09)	115.7 (35.3)	50.5 (15.4)
240" (6.10)	16.0 (4.88)	110.8 (33.8)	48.5 (14.8)	17.4 (5.31)	121.0 (36.9)	52.8 (16.1)
250" (6.35)	16.7 (5.08)	115.4 (35.2)	50.5 (15.4)	18.1 (5.53)	125.9 (38.4)	55.1 (16.8)
260" (6.60)	17.3 (5.28)	120.0 (36.6)	52.5 (16.0)	18.9 (5.76)	130.8 (39.9)	57.0 (17.4)
270" (6.86)	18.0 (5.49)	124.6 (38.0)	54.4 (16.6)	19.6 (5.98)	136.1 (41.5)	59.3 (18.1)
280" (7.11)	18.7 (5.69)	129.2 (39.4)	56.4 (17.2)	20.3 (6.20)	141.0 (43.0)	61.6 (18.8)
290" (7.37)	19.3 (5.89)	133.8 (40.8)	58.4 (17.8)	21.0 (6.42)	145.9 (44.5)	63.6 (19.4)
300" (7.62)	20.0 (6.10)	138.4 (42.2)	60.3 (18.4)	21.8 (6.64)	150.8 (46.0)	65.9 (20.1)
310" (7.87)	20.7 (6.30)	143.0 (43.6)	62.3 (19.0)	22.5 (6.86)	156.1 (47.6)	67.9 (20.7)
320" (8.13)	21.3 (6.50)	147.5 (45.0)	64.3 (19.6)	23.2 (7.08)	161.0 (49.1)	70.2 (21.4)
330" (8.38)	22.0 (6.71)	152.1 (46.4)	66.2 (20.2)	24.0 (7.31)	165.9 (50.6)	72.5 (22.1)
340" (8.64)	22.7 (6.91)	156.7 (47.8)	68.2 (20.8)	24.7 (7.53)	171.1 (52.2)	74.4 (22.7)
350" (8.89)	23.3 (7.11)	161.3 (49.2)	70.2 (21.4)	25.4 (7.75)	176.1 (53.7)	76.7 (23.4)
360" (9.14)	24.0 (7.32)	165.9 (50.6)	72.1 (22.0)	26.1 (7.97)	181.0 (55.2)	79.0 (24.1)
370" (9.40)	24.7 (7.52)	170.5 (52.0)	74.4 (22.7)	26.9 (8.19)	186.2 (56.8)	81.0 (24.7)
380" (9.65)	25.3 (7.72)	175.1 (53.4)	76.4 (23.3)	27.6 (8.41)	191.1 (58.3)	83.3 (25.4)
390" (9.91)	26.0 (7.92)	179.7 (54.8)	78.4 (23.9)	28.3 (8.63)	196.1 (59.8)	85.6 (26.1)
400" (10.16)	26.7 (8.13)	184.3 (56.2)	80.3 (24.5)	29.0 (8.86)	201.0 (61.3)	87.5 (26.7)
450" (11.43)	30.0 (9.14)	207.2 (63.2)	90.2 (27.5)	32.7 (9.96)	226.2 (69.0)	98.4 (30.0)
500" (12.70)	33.3 (10.16)	230.2 (70.2)	100.3 (30.6)	36.3 (11.07)	251.1 (76.6)	109.5 (33.4)
549" (13.94)	————	————	————	39.8 (12.15)	275.7 (84.1)	120.0 (36.6)
550" (13.97)	36.7 (11.18)	253.1 (77.2)	110.2 (33.6)	————	————	————
600" (15.24)	40.0 (12.19)	276.1 (84.2)	120.0 (36.6)	————	————	————

Specifications

Optical mechanism system		
• Projection method	3D-ILA device, 1 lens, 3 primary color optical shutter method	
• D-ILA device	1.3" measured diagonally (2 048 pixels × 1 536 pixels) × 3 (Total number of pixels : 9 437 184)	
• Projecting lens (separately available)	GL-MQ1010G	1:1 fixed focus lens
	GL-MQ1015SG	1.5:1 fixed focus lens
	GL-MQ1020ZG	2.1:1 to 4.9:1 zoom lens
	GL-MQ1023SZG	3:1 to 7:1 zoom lens
• Screen size	60" to 300" [recommended] to 867" [maximum] measured diagonally (*with aspect ratio : 4 : 3)	
• Light-source lamp	2.0 kW xenon lamp	

Electrical system		
• Resolution	2 048 dots × 1 536 dots (QXGA full resolution, during RGB input)	
• Scanning frequency	Horizontal frequency : 31.5 kHz to 135 kHz	
	Vertical frequency : 48 Hz to 120 Hz	
	(When HD signal is input, 24 Hz, 25 Hz, and 30 Hz are available. For details, refer to page 44.)	

Input / output

[RGB IN (RGB input)]

1-line, BNC × 5

Analog RGB signal

R : 0.7V(p-p), 75Ω

B : 0.7V(p-p), 75Ω

G : 0.7V(p-p), 75Ω

G on sync : 1V(p-p), 75Ω (negative sync)

Horizontal sync/composite sync signal (H/Cs)

H : 1V(p-p) to 5V(p-p), high impedance (positive/negative polarity)

Cs : 1V(p-p) to 5V(p-p), high impedance (positive/negative polarity)

Vertical sync signal (V)

V : 1V(p-p) to 5V(p-p), high impedance (positive/negative polarity)

* Some connected devices may not correspond to composite sync (Cs) or G on sync signal.

Horizontal frequency

: 31.5 kHz to 135 kHz

Vertical frequency

: 48 kHz to 120 kHz

Dot clock

: 25 MHz to 280 MHz

[CONTROL]

• RS-232C IN

: 1-line, D-sub 9-pin × 1

* RS-232C-interface specified control terminal for controlling this projector with a personal computer.

• RS-232C OUT

: 1-line, D-sub 9-pin × 1

* RS-232C-interface specified control terminal for controlling other projectors with a personal computer connected to this projector.

• REMOTE

: 1-line, mini-jack × 1

(To be continued on the next page)

Specifications (Cont.)

General	
• Power requirements	AC 200 V to 240 V, 50/60 Hz
• Power consumption	16 A (at 200V)
• Allowable operation temperature	+ 5°C to + 35°C (41°F to 95°F)
• Allowable relative humidity	90% or less (no condensation)
• Allowable storage temperature	– 5°C to + 60°C (23°F to 140°F)
• Maximum outside dimensions	Approx. (W)820 mm × (H)420 to 472 mm × (D)951 mm (32-5/16" × 16-9/16" to 18-5/8" × 37-1/2") (excluding protruding parts)
• Weight	Approx. 92 kg (203 lbs.)
• Accessories	(Refer to page 7.)

** Design and specifications are subject to change without notice.*

** D-ILA devices are manufactured with a very high-precision technology, allowing 99.99% of the pixels to be effective. Only 0.01% or less of the pixels are missing or always illuminated.*

** For easy understanding, pictures and illustrations are shown by being emphasized, omitted or composed, and may be more or less different from actual products.*

***TRADEMARKS**

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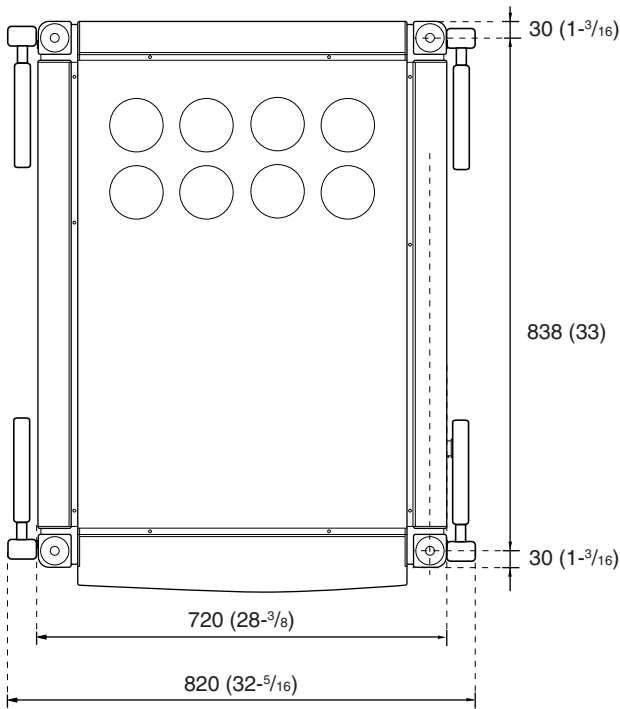
VESA is a trademark of the non-profit organization Video Electronics Standard Association.

All other product names mentioned herein are used for identification purposes only, and may be the trademarks or registered trademarks of their respective companies.

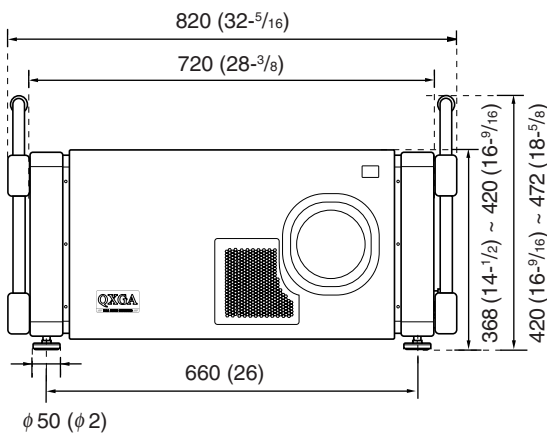
Outside dimensions

■ Top

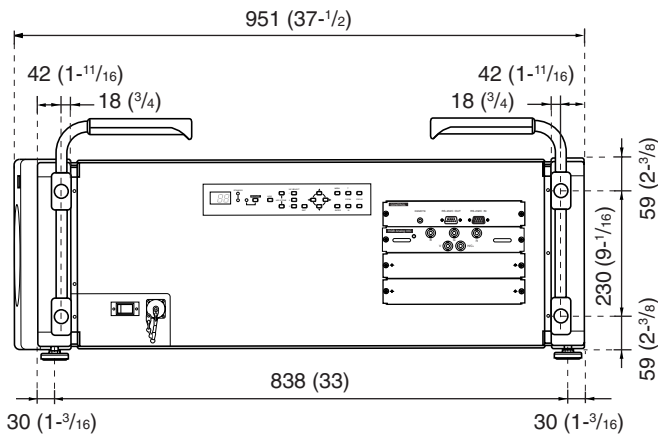
Unit: mm (inch)



■ Front

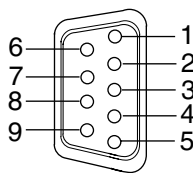


■ Side



Pin assignment (Specifications for terminals)

■ RS-232C terminal



Pin number	Signal name	Pin number	Signal name
1	N/C	6	N/C
2	RD	7	N/C
3	TD	8	N/C
4	N/C	9	N/C
5	GND		

(To be continued on the next page)

RS-232C external control

By connecting a computer to the RS-232C IN terminal, you can control the projector. Use a reverse connection cable as the RS-232C connection cable.

The commands to control the projector and the response data against the received commands are explained here.

For further information, please consult the dealer where you purchased your projector.

1. Communication Specifications

The communication specifications are as follows:

Baud rate	9600bps / 19200bps*
Data length	8 bits
Parity	None
Stop bit	1 bit
Flow control	None

* Initial value. To change the value, refer to page 46.

2. Command Format

2-1. Command data format (from the computer to the projector)

When sending a control command, use the following data format.



Header : Designates the head of data and the kind of data

“!” (21h): Control command to the projector

“?” (3Fh): Query to the projector (Asking command)

ID : “1” (fixed)

SP : Designates the delimiter for ID, Command, and Parameter (20h)

CR : Designates the terminal of the data (0Dh)

* [] is not necessary for Asking command.

2-2. Response data format (from the projector to the computer)

Upon executing the received control command, the projector sends back the following response data to the computer.



Header : Designates the head of data

“@” (40h): Fetches data from the projector

ID : “1” (fixed)

SP : Designates the delimiter for ID, Command, and Parameter (20h)

Normal Termination Status : “0” (30h)

CR : Designates the terminal of the data (0Dh)